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takes on
stars at
sharp end
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Addicks
at a loss
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No.120 October 19 2010



LOCOG leave our kids out in the cold

by Peter Cordwell

SEVEN out of eight children in the East End Olympic Host boroughs are set to miss out on the Olympic Games hosted in their own neighbourhoods.

This is as a result of secret deals cooked up by the 2012 Games organisers, LOCOG.

For more than five years the Olympic host boroughs have sought just one thing - a single, solitary ticket for each child in those boroughs that are contributing most to make the Games a success.

Greenwich Council leader Chris Roberts told GT: "Olympic organisers have had five years to plan a ticket allocation which would permit the children of the Host Boroughs to attend the Games taking place on their own doorsteps. Instead, seven out of eight schoolchildren will be denied that chance.

"The children of the East End were used by the Olympic organisers in Singapore to win the bid for the Games. They have been called upon endlessly to take part in photo-opportunities to build support for the Games and are even used in consultation groups to advise on how to run the Games and build a legacy.

"In return only one thing has been asked - the ability for those

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Haven't they grown! - Page 5

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In my opinion

Never neglect to dream...

THEY may not have the Hollywood appeal of the rescued Chilean miners, but the two football clubs who met at The Valley on Saturday have both been rescued from dark places too. Twenty-five years ago Charlton's Valley stood abandoned. Its unlocked gates were an open invitation to vandals and arsonists, although nature would take more of a toll over the ensuing years. Brighton & Hove Albion would remain at their crumbling Goldstone Ground until 1997, at which point it was sold from under them to property developers. The Seagulls' exile was even more painful than the Addicks', since it was largely conducted in the lower divisions and for a time saw them forced to stage matches 50 miles away in Gillingham, Kent. Now they play at an athletics track surrounded by temporary stands, but at least their fans are home in time for tea. But Brighton, like Charlton, will soon emerge blinking into the light. Their new 22,500 stadium at nearby Falmer is

set to open next season. Their football fortunes are already improving and the momentum generated could well see them rejoin the elite before very long. The Addicks also gained impetus from their return in 1992. They got home quicker, although progress often seemed glacial. Eight Premier League seasons were the reward for all that effort, albeit they have fallen on harder times now. In football terms they have not been as low since 1974. Yet The Valley, incomparably superior to its condition then, stands as a permanent rebuke to the naysayers of 1985. Both the facilities and the club are a major asset to the Greenwich community and they touch the lives of thousands beyond those whose passion is limited to the fortnightly ritual on the pitch. All this came out of adversity, as it will at Brighton. My wider point is that in austere times we mustn't neglect to dream or challenge those who cannot see beyond what they regard as the bottom line.

Rick Everitt

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Firepower's Nine Days of History

FOR nine days from Saturday, October 23, to Sunday, October 31, Firepower - the Royal Artillery Museum in Woolwich - will be staging events and activities to mark those same days in October throughout history. The unique event - 'Nine Days in History' - will begin with two days of 'Living

History'. Among the characters from history who will be there to meet visitors will be British volunteers fighting the fascists in the Spanish Civil War and wartime Gunners. There will also be film shows, Firepower's own vintage radio station broadcasting round the world and family history experts. Visitors

arriving in their own period costume (only Allied allowed) will get a free gift. Admission will be free to Greenwich residents. During half term, starting on Monday, October 25, the museum will provide family friendly activities including military style drills with soldiers, free fun tours, making a gas mask, firing a

real wartime 25-pounder gun, dressing up in uniform, wartime storytelling, bungee run and Firepower's firing range. 'Nine Days in History' will end with community history weekend, including a Halloween ghost tour on the evening of October 31.

• FOR more information go to www.firepower.org.uk

cool, Ethan!

11-year-old playing in goal for England

by Rod Kitson

PLAYING in goal for England is no easy job. Just ask Robert Green. But 11-year-old Ethan James is taking it in his stride as he gets set to play against the world's best ice hockey teams.

Despite being almost a year younger than most of his team-mates, the Charlton Iceman has been scouted to play for the national U13s, and jets off to Canada for the world tournament in February next year.

Ethan told GT: "I was so excited when I heard the news - I was sitting at home watching TV and my mum came in with a big England balloon and a card. I opened the card and inside it said 'Congratulations - you have been picked to play for England'. It was a great feeling."

Mum Vanessa added: "He didn't know what was going on - he thought all the family had just dropped in for dinner! When he realised what was going on he was gobsmacked!"

Ethan, who goes to St Paul's Academy in Abbey Wood,



KEEPING THEM OUT FOR ENGLAND: young ice hockey star Ethan James will compete in Canada next February

I was so excited when I heard the news - I was sitting at home watching TV and my mum came in with a big England balloon and a card. I opened the card and inside it said Congratulations - you have been picked to play for England. It was a great feeling'



went through four rounds of trials before learning he would be on the plane with the elite squad. But it's not the first time he has flown out for a big meet.

"When I was playing in the south east regional team I went to Finland," he added. "The games out in Canada are going to be a lot faster because they train a lot more than us."

Ethan admits that the

Canadians are "probably the top team", but that Russia, Slovakia and Poland will also be tough opposition.

His ambition is to one day play in the NHL, Canada's National Hockey League, the best in the world.

At present the young sportsman - who is also on the verge of a black belt in Taekwondo - trains three times a week at a rink in Romford. It's

a big commitment but one that he is prepared to make.

"The coaching between regional and national level is a bit different because it's a higher level, but I've been learning lots of new stuff with the England team," the shot-stopper said.

"I have to wear really big protection otherwise I could get really hurt," he added, showing GT some scary-looking dents in his hockey mask. "I do get hit in the head, but you have to just shake your head and carry on playing."

Ethan and mum Vanessa are looking for a sponsor to help fund the trip to Canada. If you would like to sponsor Ethan get in touch with GT on 020-8921 5916 and we will pass on your details.

DON'T FORGET TO RECYCLE YOUR COPY OF GREENWICH TIME

New skills are set to benefit all residents

by Peter Cordwell

GET ready for Greenwich Digital Skills, a joint initiative by Greenwich Council and Ravensbourne, providing vocational training, enterprise courses and community learning in design and digital media for Greenwich residents.



Digi-we-do!

At the end of this month Ravensbourne will open the doors to its new home at Greenwich Peninsula adjacent to The O2, offering a range of services and courses to create London's newest digital destination.

Clr Denise Hyland, the council's cabinet member for regeneration, enterprise and skills, told GT: "This will be a groundbreaking initiative that will give Greenwich residents a head start in the era of digital skills.

"Working with Ravensbourne, we are able to offer a range of exciting new courses for residents, with access to Ravensbourne's cutting edge building, facilities and technical excellence.

"Digital skills are increasingly important to the economy, and we will offer Greenwich

residents opportunities to increase their employment prospects in this key sector."

Courses will also be on offer to businesses in the borough to help them use digital media to sharpen their business edge. In addition, Greenwich Digital Skills will be a resource for local schools in organising visits, events and short courses to help young people in the borough open up career choices which use digital skills.

The courses will focus on skills which are relevant to the design and broadcasting sectors and most are pitched at an introductory level to build on limited software experience.

Little previous experience will be required, with the aim of exploring the potential of

digital technology within different subjects. Sessions will be for two hours a week over a period of several weeks, or will be short courses at weekends.

The courses range from an Introduction to Animation, using iStopmotion software and Fashion Illustration for Beginners using Photoshop, through to Sound Design and Video and Film Production and Editing. Courses will begin in November.

•FOR more information on courses and how to enrol call Adult and Community Learning on their freephone number 0800 0130 730. Online details are available at www.greenwich.gov.uk/learning or email greenwich.digitalskills@rave.ac.uk

LOCOG leave our kids in the cold

From page 1

children to say they went to the Games. Instead, seven out of eight children will be locked out by LOCOG. "Repeatedly, the Olympic Host Boroughs have offered to buy tickets for their children but have been refused.

"LOCOG don't want the authentic East End, they don't want our money, and they certainly don't want our kids."

Book children's jabs

ARE your children's immunisation jabs up to date?

A specialist team from Greenwich Community Health Services will be in the Market Street Clinic in Woolwich, alongside the town hall, from 10am until 2pm on Monday, October 25. They're offering MMR injections and pre-school boosters to any parent or carer who rings them for an appointment on 020-8836 8586/7. Please bring your child's Red Book with you on the day.

The team is also touring some of the Children's Centres across the borough in the next couple of months. They will be in Mulberry Children's Centre, next to Boxgrove School, Abbey Wood, from 10am until noon, on November 2 and November 30; at Discovery Children's Centre, Thamesmead, on November 8 and 12, from 1pm until 3pm, and in the Waterways centre, also in Thamesmead, on November 10 and December 8, from 1-3pm.

Still time for you to become a 'Games Maker'

MORE than 800 Greenwich residents have applied to be a London 2012 Olympics and Paralympics "Games Maker".

They aim to be part of the 70,000 Games Maker volunteers who will literally make the Games happen for the thousands of athletes from around the world who will be competing on our doorstep in less than two years' time.

Greenwich itself has three of the most stunning venues - The O2 Arena, Greenwich Park and Woolwich Barracks - so the Games Makers will have a vital role to play in making things run smoothly and adding to people's enjoyment.

Games Makers will be at the heart of the action as they take on various roles, including:

- directing spectators
- checking accreditation
- managing media
- driving vehicles

Being a Games Maker will be challenging but the rewards are life-long. London 2012 want the best team players to apply, people who show the same qualities as our athletes - dedication, focus, grace under pressure, adaptability, responsibility and pride in their endeavours.

Applications close at midnight on Wednesday, October 27, so go to www.london2012.com to register for volunteering opportunities.



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Let's remember the cuts are part of a world problem

I KNOW with all the cuts at national and local level, Britain is a tough place to be at the moment, with job losses everywhere and cuts made to public services. It's understandable that people are nervous and worried about the future but let's not turn this into vitriol for the sake of vitriol. It's true that sections of the nation's local authorities have over spent but the economic situation we find ourselves in is the result of a very complex set of circumstances. What we are experiencing



is a global phenomenon, and the effects will be felt by many nations. Also, would someone please tell why the banking sector is allowed a free rein again even as sweeping cuts are felt by our services? It's right to put the public

sector under scrutiny for what they spend our taxes on but please, let's end this moaning and demonization - it is such a simplistic way of thinking and the constant belittling in the media is infuriating. I also notice that our American friends are insisting that we spend more billions on Trident. I'm sorry but I'd rather we saw ourselves in Division One (Sky would call it the third tier) on the world stage than spend what we cannot afford to carry on behaving like tough guys in the Premier League.

In Scotland, I saw on television, there's talk of NHS cuts. Well, my partner is about to undergo a serious operation and I won't have a word said against the wonderful people she has seen at Guy's and St Thomas' Hospitals. And let's also look on the bright side. The story about the 33 Chilean miners and what they've been through was an example to us all and yet another example of the determination of the human spirit. We're not such a bad lot on this earth after all.

J. Wistow, Charlton

When will the work be done?

ABOUT three or four years ago Transport for London funded Greenwich Council to replace the street lighting between Artillery Place and Charlton Road at Blackheath Royal Standard, as well as installing anti-skid surfaces to certain sections of the road, including Hill Reach and Little Heath and at the bend of the road at Charlton Village. Does the council know when these works will be completed or is there a

timescale in place for completion?

Heather & Jason Hamilton, Charlton

•THE street lighting funding was only enough to carry out relighting works between Wyndcliff Road and Charlton Lane (including the village). These works were completed in 2007. The anti-skid surface works at Hill Reach, Little Heath and the bend of Charlton Village have all been completed. **Ed**

The right Foundation

I LIKED the sound of the Community Sports Club at The Eltham Foundation School in last week's GT. We need to create a culture that places physical activity high on its list of priorities. What's being offered in Eltham is definitely a step in the right direction. I'm sure it's difficult to find the time to do exactly this when you've got children, but under this scheme - with exercises available for parents - everyone wins.

R. Anderson, Greenwich

OUR Star Letter writer will win two tickets to a Charlton Athletic match at The Valley for the 2010/11 season, so get writing! For information on 2010/11 season tickets please visit www.caafc.co.uk or call 0871 226 1905.



The promise Crossrail must keep

I COULDN'T agree more with S. Franks (GT, October 12) about the benefits that Crossrail will bring to the borough. And it would appear that the promise from Crossrail Ltd that the stations in Woolwich and Abbey Wood will go ahead is

indeed a firm one. Crossrail appear to be undertaking exploratory works down on the car park on Warren Lane in Woolwich. This will make a huge difference to local people. We've suffered for many years with poor transport

links in this part of the world but you only have to see the huge impact the DLR has had in terms of making it easier for people to commute and travel to see friends and family. I hope that Crossrail now stick to their timetable and

deliver the scheme on time and on budget. Any delay would only have a detrimental effect on local residents. I know that local people are ready to campaign again if they don't.

Suzie Gold, Abbey Wood

Now I will give it a go

READING your article about the Live Wires fitness club really inspired me to want to go along and give it a try. Even at 72, I've always wanted to stay active but I've never really had the gumption to do anything about it. Turning up at a leisure centre on my own since my wife passed away just doesn't appeal. But seeing the smiles on the faces in your photos goes to show what a positive benefit sport can have.

Fitness and fun, a great combination.

J Fitzpatrick, Greenwich

MANY thanks to all readers who have submitted photos for the Pic Spot feature. We will try to feature them all. **Ed**

Pic Spot... send yours to peter@cfjournals.demon.co.uk



There's hope in the homes

I WOULD like to say that it was great reading about Greenwich being the third fastest borough for building new homes. (GT, October 12).

All you seem to hear in the news these days is how much is being cut and how we are set for darker days to come - it's all such doom and gloom! However, reading about how many new homes are set to be built despite difficulties in the housing market right now shows there is a glimmer of hope. I have been a resident in Greenwich for over 10 years now and it's good that we are progressing locally at least. Well done to all concerned.

Annabel Jones, Kidbrooke

GOPOV gets them growing for gold

THEY'VE been 'Growing for Gold' all over Greenwich but they got something much better - some wonderful harvest festival vegetables and flowers. The hanging basket and grow bag project - funded by the London Olympics committee's Changing Places scheme - was set up by GOPOV (Greenwich Older People's Olympiad and Voice) and the Growing Greenwich project. Six sheltered accommodation schemes and the

local Eltham Age Concern day care centre took part, and a prize-giving ceremony was held on the Barnfield estate. Growing Greenwich co-ordinator Davey Haydock Wilson and GOPOV co-founder Angela Burr helped residents in the planting and provided instructions on their care. Next year it's hoped to expand the project to include 25 sheltered accommodation schemes.



NOT LETTING THE GRASS GROW UNDER THEIR FEET: GOPOV members receive their prizes

Tell 'em about the honey money!

School bee hive buzzes with sweet success

by Dick Townsend-Smith

THERE'S a buzz of excitement among pupils at Charlton Manor Primary School, who have just started selling honey produced by their own bees.

The children have a hive with about 60,000 bees in their school garden, and it has been so successful that they are now able to pack the honey into jars and sell it to family and friends from their new school shop - at £4 a pot.

The story started two years ago when a large swarm of bees landed in the school grounds in Indus Road. A local beekeeper was called in to deal with them, but the children were so fascinated that they wanted to find out more about keeping bees and making honey.

The school approached David Rae from the local Ruxley Beekeepers group, who offered to design and install an observation hive in the grounds. The group also gave lessons in beekeeping to headteacher Tim Baker, teaching assistant Joe Turner-Wing, and the school's part-time gardener Jo Sparks.

The whole project took off with the help of volunteers from the Lloyds banking group, who helped pupils produce a business plan to



market and sell the honey along with vegetables grown in the school garden.

The children have named it 'Sweet Pickings - Charlton Manor's Healthy Tuck Shop', and it opened for business last Tuesday (October 12) with an official ceremony involving VIP guests. They included Greenwich Mayor Cllr Barbara Barwick, Eltham MP Clive Efford, and former Education minister Jim Knight MP, now Lord Knight, who had visited the school previously.

Headteacher Tim Baker told GT: "This whole project touches all different parts of the school's curriculum. It involves maths for working out the business case, literacy and report writing, science, and the environment. We tell the children about buying and selling food locally to reduce 'food miles', and the environmental aspects of why bees are endangered."

The pupils also designed their own labels for the honey jars, and put together some recipes. Some of the children

BUSY BEES: Charlton Manor pupils promote their latest batch of honey at their healthy tuck shop

are now working on a plan to sell their produce on the internet.

Babajeda Ogunadop said "We learned about money and how to give change - I've enjoyed it more than ordinary lessons."

Billy Flower and Tia-Reay Johnson explained what they had learned about bees.

"Next year we want to start a bee blog so we can share our beekeeping experience with other schools," said Billy.

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* You must apply by 31 October 2010

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WHAT A PERFORMANCE: artistes and fundraisers who took part in the show

Jamming for Oxfam

PERFORMERS of all ages took to the stage to help raise money for Oxfam. It was all part of the Oxjam Live Music Festival organised by local Oxfam fundraisers in East Greenwich Pleasaunce. The event, sponsored by Pistachios in the Park Café and supported by Friends of East Greenwich Pleasaunce Community Group raised £287.35p on October 9. for Oxfam's global movement on eradicating poverty and suffering. It featured artistes from youngsters to adults including a Janos, the busking clown, a jazz guitarist Carlos Brizzola, young rock band FireFuds

and Jehnniel, an acoustic soloist with a alternative twist. Charity supporter Bhaswati Guha said: "In future, Oxfam will be setting up a steering committee in Greenwich to oversee all fundraising activities in the borough." Kizzy Wardle, Oxfam's regional fundraising manager for SE England, will be holding an open meeting on November 3 at 6.30pm in the Pilot Inn pub, Greenwich. There'll be information for anyone who might be interested in getting involved with Oxfam in anyway. For more details contact Bhaswati Guha on BhaswatiOxjam@gmail.com

Club together

Business owners coach each other

by Hilary Bryan

ENTREPRENEURS have been learning the tricks of the trade from other business owners at a series of coaching clubs.

The Business Growth Clubs took place over the summer and more are planned for the next few weeks. The clubs run fortnightly or monthly and get business owners together to share problems and experiences and to set specific goals to help their businesses grow.

The Coaching Clubs are run by South East Enterprise (SEE), the local business support agency, with funding from Greenwich Council and the European Regional Development Fund.

Business owners meet to network and to help each other face the challenges of running and developing their businesses.

They are supported by a SEE coaching club team of business advisers who help them to formulate action plans as well as offering advice on a range of issues from completing tenders to saving on costs by making their businesses more energy efficient.



TOP TEAM: SEE business adviser Graham King meets business owners for a club session

Growth Coaching Club programme provides an ideal forum for clients to share ideas and good practice and to solve problems and set goals."

Businesses can learn how the coaching clubs work at two taster events over the next few weeks.

The free coaching club events will run from 11am to 1.30pm on October 28 at Devonport House and on November 25 at the Clarendon Hotel, Blackheath. Places are limited places and business owners need to register for a place.

- Contact SEE on 020-8305 2222 or visit www.seenterprise.co.uk Get details of how to register at www.greenwich.gov.uk/business

Morton Patterson, SEE's Coaching Club facilitator, said: "The Business

Business advice at the school gate

GREENWICH Council is providing free help to parents who want to become self-employed by helping them to start new businesses. The School Gates Enterprise project is being delivered by South East Enterprise in partnership with Jobcentre Plus, Greenwich Local Labour and Business (GLLaB) in a number of primary schools across the borough.

The project is about giving parents the flexibility to balance childcare commitments with work or self-employment. The package of support includes: help with CVs and job applications; skills development and training; links to volunteering opportunities; benefit information and advice; support in accessing

childcare; and advice and support in starting a business or enterprise. Cllr Denise Hyland, the council's cabinet member for regeneration, enterprise and skills said: "The School Gates project is about helping those Greenwich parents who have been out of work for a while to regain their confidence, brush up their skills or even turn a hobby into a business. It recognises how difficult it often is to balance looking after a family with a full or even part time job.

"The help and support will be given informally in schools in order to make it as convenient as possible for parents to access the support."

- Contact SEE on 020-8305 2222 or visit www.greenwich.gov.uk/business

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LONDON BOROUGH OF GREENWICH AND NEWHAM ROAD TRAFFIC REGULATION ACT 1984 – SECTION 14(1) WOOLWICH FOOT TUNNEL – TEMPORARY FOOTPATH CLOSURE (EXTENSION TO DURATION AND TIMES OF CLOSURE)

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council, with the consent of Newham Borough Council and at the direction of the Secretary of State for Transport, has made an Order the effect of which will be to temporarily prohibit pedestrians from entering into or proceeding in the Woolwich Foot Tunnel on any occasion when it is necessary because of the likelihood of danger to the public or to facilitate works.
2. The above prohibition will only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs.
3. When the above prohibition is in operation, the alternative option for pedestrians will be to use the free Woolwich Ferry service which departs every 10 minutes from the pier at New Ferry Approach (A208) in Greenwich and Pier Road (U117) in Newham. The ferry service operates from 6.00 a.m. to 10.00 p.m. on Mondays to Thursdays, from 6.00 a.m. to 9.00 p.m. on Fridays and Saturdays, and from 11.30 a.m. to 7.30 p.m. on Sundays.
4. The Order will come into operation on 21st October 2010 and will continue in operation for up to six months. This Order will replace a similar Order made on 21st April 2010 for refurbishment works only which prohibits pedestrians from entering or proceeding in the said tunnel only during the hours between 7.00 a.m. and 8.00 p.m. on Mondays to Fridays inclusive.
5. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 5576.

Assistant Director, Strategic Transportation

Greenwich Council

Crown Building

48 Woolwich New Road

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Dated 19th October 2010
JOURNAL REF: ANV1003

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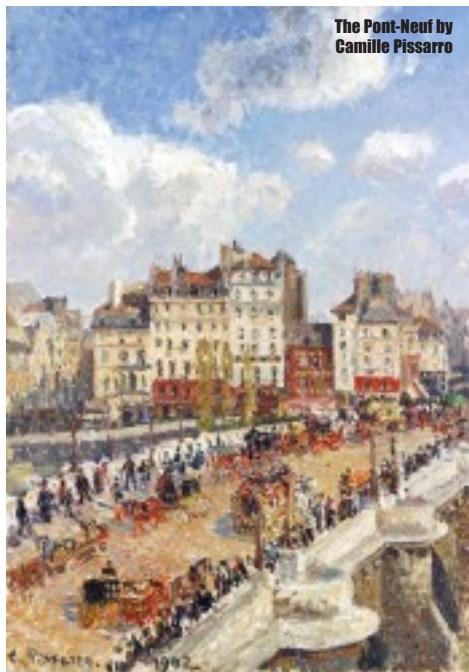
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Tickets to see old masterpieces at the Royal Academy of Arts



The Pont-Neuf by Camille Pissarro

GLORIOUS masterpieces from one of the finest art collections in Central Europe are on display at the Royal Academy of Arts this autumn. Treasures from Budapest: European Masterpieces from Leonardo to Schiele will feature over 200 paintings, drawings and sculpture from the early Renaissance to the twentieth century including works by Leonardo da Vinci, Raphael, El Greco, Rubens, Goya, Manet, Monet, Schiele, Gauguin and Picasso. The exhibition comprises works from the Museum of Fine Arts, Budapest, and many of them have not previously been shown in the UK. It runs until December 12 with further

information and ticket details available at www.royalacademy.org.uk/budapest. GT has three pairs of tickets to the exhibition. All you have to do is answer the following question:

Treasures from Budapest comprises works from which museum in Hungary?

Send your answer on a postcard to Royal Arts Competition with your name, address and daytime telephone number or email to competitions@greenwich.gov.uk by Monday, October 25. Exhibition tickets are valid for Treasures from Budapest: European Masterpieces from Leonardo to Schiele until December 4 2010. The tickets also include



complementary entry to Artists' Laboratory (until December 19), an exhibition of contemporary works by living Royal Academicians. (Promoter reserves the right to substitute prize for that of an equal or great value if necessary).

School support

Benefits help for families with children at school

PARENTS and carers may be able to get help towards the costs of sending their children to school.

There is a range of educational benefits which families may be able to claim depending on their circumstances including free school meals, help with the cost of school uniforms and the costs of school trips.

Clr Jackie Smith, Greenwich Council's cabinet member for children and young people's services, said: "Many parents and carers are unaware of the help available to help with school costs. We are committed to ensuring that all children are given the best possible start in life, and this includes helping out families who may be struggling to make ends meet." She added: "I would encourage all parents to find out if they qualify for help."

Education benefits include:

- Free school meals - your child can get free school meals if you receive certain benefits including Income Support,

income-based Jobseeker's Allowance, income-related Employment and Support Allowance, Pension Credit or Child Tax Credit (CTC) only and your annual income is £16,190 or less.

- School Clothing Grants - you can get help towards the cost of school clothing if you live in the borough and get one of the benefits listed above or CTC (at a rate higher than the basic family or baby element) or Working Tax Credit. Grants are available when your child enters reception year or year 3 (£40), year 7 (£100) and year 9 (£70).
- the cost of school trips and free school milk for your child.
- For more information about education benefits or to claim, contact your child's school or call Greenwich Council's Pupil and Student Finance team on 020 8921 2570.

Help is also available for older children over 16.

If your child is staying on at school or college after their GCSEs or is doing an approved training course, they may be able to get an Education

Maintenance Allowance payment of up to £30 a week.

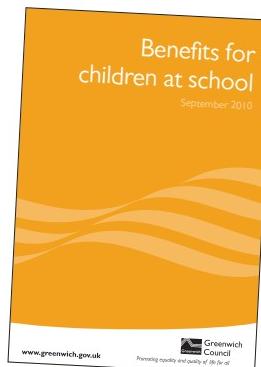
- Forms are available from your child's secondary school or The Point (previously Connexions) on 020 8921 8224. Or call the Learner Support Helpline on 0800 121 8989.

Families can also claim a range of benefits and tax credits to help with other costs depending on their circumstances.

You may be able to get Child Tax Credit if you have dependent children under 20. CTC is for both working and non-working families. There is also Working Tax Credit if you or your partner is in low paid work for at least 16 hours a week. You may be able to get help towards the cost of childcare while you work.

If you have a child with special support needs, you may be able to get Disability Living Allowance which is paid on top of any other money or benefits you have coming in.

- To check if you are missing out on tax credits and benefits, call the Welfare



Rights
Helpline for a free benefits check on 020 8921 6375 (or 18001 020 921 6375 for textphone users).

Greenwich Council's website also includes detailed information about benefits for families at www.greenwich.gov.uk/benefits and for further information about childcare options and services and activities for families with children, contact the Families Information Service on 020-8921 6921.

MEPS & GREATER LONDON AUTHORITY MEMBERS

GREENWICH AND WOOLWICH

Nick Raynsford (Lab)
Email raynsfordn@parliament.uk
or write to Nick Raynsford MP, House of Commons, London SW1A 0AA.
Call the office in advance on 020 7219 5895 to register for a surgery (lines are open Monday-Thursday 10am-12pm & 2-4pm).

2nd & 4th Fridays of the month, 7pm at 32 Woolwich Road, Greenwich SE10 0JU.
2nd Saturday of the month, 11am at Charlton House, Charlton Road, Charlton SE7 8RE.

2nd Saturday of the month, 2pm at West Greenwich House, 141 Greenwich High Road, Greenwich SE10 8JA.

4th Saturday of the month: 11am at the Barnfield Project, Oak House, Barnfield Road SE18 3UH.

4th Saturday of the month, 2pm at Woolwich Town Hall, Wellington Street, Woolwich SE18 6PW.

ELTHAM

Clive Efford (Lab) Call for an appointment at the following monthly surgeries on 020-8850 5744 between 11am and 3pm Mon-Fri.

1st Tues: Anstridge Community Centre, Anstridge Rd. SE9, 11am-12.30pm

1st Fri: Horn Park Community Centre, 96 Sibthorpe Road, 11am-12.30pm

2nd Fri: Slade Hall, Pendrell Street, 6pm

2nd Sat: St Mary's Community Centre, Eltham High Street, 10am and 4th Friday of the month at 6pm.

3rd Tues: Middle Park Community Centre, 150 Middle Park Avenue, 11am-12.30pm

3rd Fri: Coldharbour Neighbourhood office, library entrance, William Barefoot Drive, 11am.

4th Sat: Shrewsbury House, 10am, Bushmoor Crescent

ERITH & THAMESMEAD

Teresa Pearce (Lab)
All surgeries are booked by appointment by calling 020 7219 7068 or write to Teresa Pearce MP, House of Commons, London, SW1A 0AA, or email teresa.pearce.mp@parliament.uk

Four advice surgeries each month: the 1st Saturday of the month in Thamesmead, the 2nd Saturday of the month in Erith, the 3rd Friday of the month in Northumberland Heath and the 4th Friday of the month in Abbey Wood.

GLA MEMBER

Len Duvall (Lab) is the GLA member for Greenwich and Lewisham. Please write to Len Duvall, GLA, City Hall, Queen's Walk, London SE1 2AA; phone 020-7983 4408/4517; or email len.duvall@london.gov.uk

EUROPEAN PARLIAMENT

Contact your MEP at the UK Office of the European Parliament on 020-7227 4300.

COUNCIL MEETINGS

THE following meetings are taking place over the next few days in the Town Hall, Wellington Street (unless otherwise stated).

Oct 21 - Joint Mental Health Board, 6.30pm.
New Licensing sub committee C, 6.30pm.
Healthier Communities & Older People Scrutiny Panel, 6.30pm.

Eltham Crematorium Joint Committee, 6.30pm, Eltham Crematorium.

More information on 020-8921 5130 or www.greenwich.gov.uk/meetings

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Saturday 30th October 2010
Passey Place, Eltham, London SE9
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Queen Mary's
Temporary
Closure of the
A&E and
Maternity Ward

- How this will affect you

Tuesday 26th October
6:30pm-8:30pm

Forum @ Greenwich
(Caledonian Hall)
Trafalgar Road
Greenwich
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Out of Hospital
Care

- Social Care
- Community Services
- GP Services

Tuesday 23rd
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The Greenwich Starting Blocks charity was set up to help outstanding Greenwich athletes. London 2012 Olympic and Paralympic Games will have three stunning venues in the borough. Lawal-Balogun, Gemma Gibbons and Curtis Griffith-Parker have already hit the highlights. Greenwich Starting Blocks' 'family' is also about younger athletes with longer-term goals.

Starting to t

by Peter Cordwell

SCHOOLBOY fencer Jonathan "J.J." Webb has joined the sharp end of the sport but is more than holding his own among the big boys.

Jonathan, still only 14 and backed by the Greenwich Starting Blocks charity, finished 12th in the UK Under 17 championships and 21st in the UK Under 20 championships in Sheffield.

The latter was an amazing performance for one so young, especially as he was only just beaten, 15-13, out of a last 16 place.

Jonathan, who lives in New Eltham, is now ranked seventh among the Under 17s and will compete for the British under 17 team in Godollo, Hungary, and Meylan in France.

He told GT: "It's great that all my hard work is starting to pay off. I am over the moon that I have been selected for Godollo and Meylan one



YOU can now make a donation to Greenwich Starting Blocks via the Justgiving website. Your support will play an important part in the build up to 2012, as well as ensuring an Olympic legacy for generations to come. Go to www.justgiving/startingblocks to make a donation. You can also call 020-8921 5065 to donate. More about London 2012 in Greenwich at www.greenwich.gov.uk/2012

Curtis

CURTIS Griffith-Parker's first season as a senior athlete, taking on the big boys, finished with him in the top four of both his events, the discus and shot, writes Peter Cordwell.

"I started well and I finished well so it was a pretty good season," said the laid-back 20-year-old former Blackheath Bluecoat student. "But my coach, John Hillier, is still giving me a hard time. Of course he is - that's how he gets results."

"I'm a quiet individual but I change when I'm competing. I'm still thinking of making the British squad for 2012. I'm in the top four now so I must have a fair chance of making it over the next two years, or just less now."

Curtis, who is now

entering his second year of university and taking part in the Commonwealth Games, is one of the main reasons why Greenwich is so successful in the sport. He has been avoiding injury by concentrating on his training, which is the most important thing for an athlete. Curtis, a member of the Cambridge University team, has won several medals in the Commonwealth Games, including gold in the men's discus and silver in the men's shot put. In 2012, he will be competing in the European Championships in the men's discus. But it's not just about winning medals; it's about making a difference to the lives of young people in Greenwich and inspiring them to follow in his footsteps.

s' sporting dreams come true, particularly as the tough. The likes of Zoe Smith, David Bolarinwa, Jeffrey Gammie and have their sights firmly fixed on 2012. But the ones - like Jonathan "J.J." Webb - who are...

take off

Jonathan, 14, has no fears at the sharp end

year ahead of my target, especially since the selections were moved to include only the top 15.

"I will go out to do my best but I have heard they are tough competitions involving all the top under 17 fighters in Europe. I have been told that if I make it to the knock out stage (direct eliminators) then I will have done okay. The good thing is that I have the extra year to use for the experience."

Jonathan will be too young for the London 2012 Olympics but has his sights set on Rio four years later.

The former England Under 13 sabre champion has also won gold and silver medals in the country-

wide 'Leon Paul' junior series to get into the British squad.

He took up the sport three years ago and trained in Canterbury before the prestigious Camden club. His coach, local man Rob Partridge, reckons Brazil is a real possibility for the former Montbelle primary school boy.

Rob said: "Jonathan will be 20, a good age. There are much older competitors who use their experience but you could describe fencing as chess at 90 miles an hour so it's good to be as young and quick as Jonathan."

"If he keeps up his rate of progress during all the changes over the next six years he'll have a real chance of making Rio. He's got the dedication as well as the

talent and his potential is very exciting for me as his coach."

Jonathan's dad, Steve, told GT: "To have someone who has represented their country in any sport is a great honour and that is what Jonathan has earned and brought to our family."

Greenwich Starting Blocks' £250 bursary paid for Jonathan's kit, and he also has free membership to Greenwich Council's leisure centres. Dad said: "It has been a tremendous help to us because of all the costs involved in competing."

• FIND out more about Greenwich Starting Blocks at www.greenwichstartingblocks.org

s joins top four

inter training care of an army - "that's one of the things, jury" is very important for the support he from Greenwich blocks:

"It's really makes a big, big difference on my events, the most important thing," member of Harriers, had a career as a leading a youth medal in the over in the 08. Then last shed fourth in the Juniors in the

London 2012 that it to him now.



GOLDEN GIRL: Jo Muggeridge with her gold medal at the Commonwealth Games in Canada in 1994

And Greenwich strikes gold with top coach Jo

WANNABE badminton stars can now take advantage of a first-class shuttlecock service from someone who knows what it's like at the top, writes Peter Cordwell. Jo Muggeridge has been there - Canada, 1994 - and done it - two Commonwealth Games gold medals.

Now a full-time coach, her sessions at The Eltham Foundation School - formerly Eltham Green Sports College - have only just started, so young players can get in on the ground floor and go as high as they like.

"On the first Monday night session I had about 14 people turn up, so that wasn't bad," said Jo, 41, who used to live in Eltham and went to Crown Woods secondary school. "The funny thing is that the very first badminton club I played for was Eltham Green so I've come full circle."

As well as the Commonwealth Games, Jo went to two Olympic Games at the British No. 1, in Barcelona and Atlanta in '92 and '96, playing in the singles, doubles and mixed

doubles. Her best world ranking was No. 7 and even then recorded victories over the two top-ranked players. She told GT: "At school I did every sport - even played for the boys' football team - but I concentrated on badminton after going along to a local tournament and won it, beating lots of Kent county players.

"I only came across Badminton as I won a raffle and I had the choice between a bottle of wine or a Badminton set when I was 10 years old! Good job I chose the Badminton Set!"

Jo's sessions are:

- Mondays - 3 - 5pm, after school club (juniors, all standards from 6-16 years)
- 8 - 10.30pm, community adult session (all ages above 16 and all standards)
- Thursdays - 5.30 - 7.30pm, community junior session (6-16 years and all standards)
- 7.30 - 10.30pm, Eltham Green Badminton Club (advanced players all ages)
- Fridays - 3 - 5pm, after school club (juniors all standards from 6-16).

Just turn up - no need to book in advance - or for more information call Lucy James on 020-8859 9144.

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Edition 207

How the lettings policy works

Housing applicants are placed within 'Bands' according to the Council's policy for letting homes. Your band information is on the letter that the Council sent you when you registered, or when your circumstances changed.

Property adverts say which band can apply and any other criteria. When all the bids are received, the property is then offered to:

For properties advertised for band A and band B -

the applicant who has had this priority status for the longest time.

For properties advertised for band C applicants -

the applicant who has been registered on the Council's list for the longest time.

Band

- A** is for applicants in unsatisfactory housing, including people moving due to demolition and those underoccupying their homes.
- B** is for applicants the council must prioritise according to the law, particularly homeless people, and others with an urgent need to move for medical or welfare reasons.
- C** is for all applicants on the housing register, including those that are in priority bands A and B.

How do I apply?

Get on the list

First, you've got to be on the housing waiting list to join the scheme. If you're not, get an application form by phoning the Access and Allocations Section on 020 8921 2941. Or pick up a form from any neighbourhood office.

Find your applicant number

It will be on the letter you've already had from the Council about the new scheme. You'll need that number and the reference number of the property you're after, which will be on the advert.

Pick out your ideal property

by looking in Greenwich Time or regularly checking the website:

www.greenwich.gov.uk/homes

Click on your preference on the website. If you don't have a computer, you can always use one for free in either your neighbourhood housing office, library or UK Online centre.

2

Apply in one of two ways

- Phone the 24-hour hotline 020 8921 4340. It's an automatic push-button system and calls will be charged at the normal local rate, or
- Via the Council's website

www.greenwich.gov.uk/homes

3

4

24-hour hotline

The Greenwich Homes (Choice Based Lettings) Telephone Bidding Line is available in:
English 020 8921 4340

Greenwich Homes (locations « au choix ») Ligne téléphonique de demande disponible en français en composant le :

French 020 8921 4330

Có sẵn Đường dây Đầu giá Điện thoại Greenwich Homes (Tài sản Dựa trên Sự chọn lựa) ở:

Vietnamese 020 8921 4343

Guryaha Xaafadda Greenwich (Guri-ijaar Ku-saleysan kala-doorashao) Khadka Ku-tartanka waxaa laga helaa:

Somali 020 8921 4345

Greenwich Konutları (Tercihe Dayalı Kiralık Konut) Telefon ile Teklif Verme Hattı Türkçe de aranabiliyor:

Turkish 020 8921 4347

格林威治家居 (揀選租屋計劃) 開通電話競投專線：

Cantonese 020 8921 4370

கரைஞ்விச் இல்லங்கள் (தேர்ந்தெடுக்கப்பட்ட வாடகை வீடுகள்) ஏலப் பிரிவு தொலைபேசி இங்கு கிடைக்கும்:

Tamil 020 8921 4300

The next edition of GreenwichHomes will be available on Wednesday 27th October 2010 at midday and will include any Housing Association properties when available. Closing date for all applications for this issue is midnight on Sunday 24th October 2010.

www.greenwich.gov.uk/homes

Choice hotline 020 8921 4340

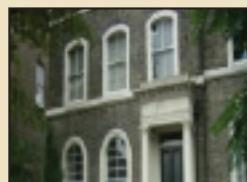
Only priority applicants can apply



Ref Number: 118143
Hickin Close SE7
3 Bed Hse Gdn
Rad C/H No Pkg
£103.12 pw Bands A&B



Ref Number: 108468
Kellaway Road SE3
3 Bed Hse Gdn
Rad C/H
Pref to kidbrooke regen
£95.52 pw Bands A&B



Ref Number: 114782
Shooters Hill Rd SE3
1 Bed Grnd Flr Flat
Rad C/H
£88.63 pw Bands A&B



Ref Number: 115309
Palliser House Trafalgar Road SE10
2 Bed 1st Flr Flat
Unlifted Entry phn
Rad C/H
£88.98 pw Bands A&B



Ref Number: 116742
Ann Street SE18
3 Bed 2nd Floor Mais
Unlifted Entry phn
Rad C/H
£86.74 pw Bands A&B



Ref Number: 117217
Rideout Street SE18
4 Bed Hse Gdn
Rad C/H No Pkg
Pref to sev o/crowding
£105.90 pw Bands A&B



Ref Number: 117317
Warner House Russet Way SE13
1 Bed 4th Flr Flat
Lifted Entry phn
Storage Heaters
£81.95 pw Bands A&B



Ref Number: 117438
Temair House Roan Street SE10
3 Bed Grnd Flr Flat
Rad C/H
£91.71 pw Bands A&B



Ref Number: 117439
Stanton House Thames Street SE10
2 Bed 2nd Flr Flat
Lifted Entry phn
Rad C/H
£90.67 pw Bands A&B



Ref Number: 117458
Guild Road SE7
3 Bed Parlour Hse Gdn
Rad C/H No Pkg
£105.10 pw
Bands A&B



Ref Number: 117683
Bowling Green Row SE18
3 Bed Grnd Flr Mais
Rad C/H No Pkg
£88.36 pw Bands A&B



Ref Number: 117982
Gildersome Street SE18
2 Bed 2nd Floor Flat
Lifted Entry phn
Rad C/H
£78.46 pw Bands A&B



Ref Number: 118174
Wordsworth House Woolwich Common SE18
1 Bed 2nd Flr Flat
Lifted Entry phn
Comm G/H No Pkg
£81.76 pw Bands A&B

Important Notice

Please note the closing date to register your bids for advertised properties will be **every Sunday at midnight.**

Bands A&B priority applicants

Fewer Bands A&B priority applicants have been bidding for advertised properties in recent weeks. **Please note that if you do not bid on a regular basis you risk losing your priority status.**

Please contact the office if you need help in bidding.

For information or assistance

contact our Allocations Team on: 020 8921 2941 Textphone (minicom): 020 8921 2996

Email: housing-allocations@greenwich.gov.uk

Fax: 020 8854 7212

Choice hotline 020 8921 4340

Greenwich Homes

Greenwich Council's Choice Based Lettings Scheme

Only priority applicants can apply



Ref Number: 118414
Villas Road SE18
2 Bed 1st Floor Flat
Lifted Entry phn
Rad C/H No Pkg
£75.74 pw Bands A&B



Ref Number: 118898
Coldharbour Crest Great Harry Drive SE9
1 Bed Grnd Flr Flat
Entry phn
Combi Boiler & 1 Rad
£78.76 pw Bands A&B



Ref Number: 118962
Gavestone Road SE12
2 Bed 2nd Floor Flat
Lifted Entry phn
Rad C/H
£85.75 pw Bands A&B



Hyde Housing Association
Ref Number: 119118
Acland Close SE18
1 Bed Grnd Flr Flat
Electric Rad No dogs
£90.75 pw Bands A&B

Please note you will not be able to bid without a reference number.

It is very important that you keep this safe.

Rsl allocations policy applies to **Housing Association** properties



Ref 118438
Rudd Street Close SE18
1 Bed Flat 2nd Floor
Lifted Rad C/H
£79.49 pw Band C



Ref Number: 93447
Blaker Court Cherry Orchard Est SE7
2 Bed Grnd Flr Flat
GdnEntry phn
Rad C/H No dogs
£106.44 pw Bands C



Ref Number: 71520
Blaker Court Fairlawn SE7
2 Bed 3rd Flr Flat
Lifted Entry phn
Rad C/H No dogs
£104.44 pw Band C



No Photo available
Peabody Trust
Ref Number: 118948
Alabama Street SE18
2 Bed Hse Gdn
Rad C/H Max 1 Child under 16
£91.69 pw Bands C



Ref Number: 118125
Sandham Point Armstrong Place SE18
2 Bed 5th Flr Flat
Lifted Entry phn Rad C/H Min 1 child any age
£75.65 pw Band C



Ref Number: 116534
Gildersome Street SE18
2 Bed 2nd Flr Flat
Flat Lifted Entry phn Rad C/H Min 1 child any age
£78.46 pw Band C



Ref Number: 118453
Invermore Place SE18
1 Bed 2nd Flr Flat
UnliftedRad C/H
£68.64 pw Band C

Only applicants aged 50+ can apply



Ref Number: 118391
Godstow Road SE2
Bedsit Bungalow Gdn
Rad C/H Over 50's
£65.31 Band C



Ref Number: 118967
Mar House Springfield Grove SE7
2 Bed 5th Flr Flat
Lifted Entry phn
Rad C/H No dogs
£104.46 pw Band C



Ref Number: 118970
Harold Gibbons Crt Victoria Way SE7
3 Bed 2nd Flr Flat Ulftd Ent phn Rad C/H No dogs Min 2 child any age
£112.66 pw Band C



Ref Number: 118978
Macaulay Way Thamesmead SE28
1 Bed 1st Flr Flat
Lifted Entry phn No dog Rad C/H Over 40's
£81.27 pw Band C



Ref Number: 119058
Naldera Gardens Westcombe Park Road SE3
1 Bed 1st Flr Flat Ulftd Ent phn Storage Heaters No dogs
£102.57pw Band C

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme



Watch this space New Greenwich Council homes coming soon

Since early spring, this year, Greenwich Council has been building the first of 60 new houses across 12 sites throughout the borough.

The first new houses are being built in Abbey Wood, Eltham South, and East and West Greenwich. They will be available from November 2010 and over the coming weeks we will be advertising these homes and inviting eligible residents to come and view these new houses.

Look out for these new 3, 4 and 5 bed houses with private gardens and parking space. These homes are being built to high environmental standards and are designed to meet the housing needs of larger families.

This is what happened to the homes advertised in issue 204

Address	Bed- rooms	Property Type	No of Bids	Reg date of successful app	Band
Claremont Street SE10 9LH	1	FLAT	197	25/01/2006	C
Dutch Almshouses Fletching Road SE7 8UH	1	FLAT	227	02/01/2008	C
Elmley Street SE18 7NJ	2	MAISONETTE	22	07/08/2010	B
John Wilson Street SE18 6QJ	1	FLAT	235	19/09/2007	C
Mottingham Lane SE12 9AN	3	HOUSE	108	01/07/1985	A
Gooding House Valley Grove SE7 8AT	3	FLAT	175	06/04/2004	C
Prospect Vale SE18 5HJ	3	HOUSE	54	18/01/2006	A
Campbell Close SE18 3RX	2	FLAT	22	08/03/2010	B
Corelli Road SE3 8EL	0	FLAT	62	06/08/2008	C
Badgers Croft SE9 3DA	3	HOUSE	102	24/02/1983	A
Crystal House Spinel Close SE18 1LJ	2	FLAT	145	04/06/2007	C
Tattersall Close SE9 6EU	1	FLAT	128	07/11/2007	C
Walmer Terrace SE18 7EE	1	FLAT	263	10/11/2004	C
William Barefoot Drive SE9 3AY	0	FLAT	117	23/01/2008	C
Westcombe Park Road SE3 7RW	2	FLAT	51	02/01/1995	A
Luffield Road SE2 9JW	2	FLAT	172	13/02/2009	C
Keynes Court Attlee Road SE28 8DL	2	FLAT	102	01/10/2007	C
Valiant House Valley Grove SE7 8BE	1	FLAT	185	01/11/2003	C
Felixstowe Road SE2 9QJ	0	FLAT	86	03/10/2008	C
Owen Close SE28 8AL	1	FLAT	97	10/04/2008	C
Harold Wilson House Arnott Close SE28 8BD	1	FLAT	82	13/11/2008	C
Brandram House Upper Elmers End Rd BR3 3EB	1	FLAT	166	26/11/2004	C
Clarendon Green St Pauls Cray BR5 2NY	1	FLAT	162	28/02/2002	C

GreenwichHomes adverts

Greenwich Time is now being published 48 weeks a year and is delivered to all residents. GreenwichHome adverts are included in every issue.

Greenwich Time is now being published 48 weeks a year and is delivered to all residents. **GreenwichHome adverts are included in every issue.**



OVER THE PAST NINE CHRISTMASSES,
WE HAVE GIVEN AWAY 18,000 CHRISTMAS HAMPERS
TO LOW INCOME AND SINGLE PARENT FAMILIES

THIS YEAR WE'RE DOING IT AGAIN!
WE'RE GIVING AWAY

2,500 CHRISTMAS HAMPERS FREE!

Vouchers will be issued from Monday 25th October to Friday 19th November (Mondays to Fridays only); between 10.00am and 12 noon *on a first come, first served basis*. Hampers will be distributed on Monday 20th December.

ONLY ONE HAMPER PER HOUSEHOLD

Each hamper contains everything you need for a sumptuous Christmas Dinner!

- 5kg turkey
- Stuffing
- Roasting Potatoes
- Apple Sauce
- Horseradish
- Cranberry Sauce
- Christmas Crackers
- Christmas Pudding
- Mince Pies
- Chocolate
- Nuts
- Cookies
- Sparkling Drink
- and other festive treats!



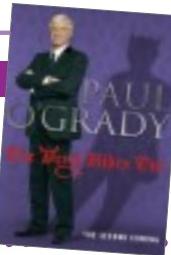
020 88 555 888
www.newwine.co.uk

SCENE

Books

Savage confessions from O'Grady

- P24



Motors

Nissan latest at The O2

- P24



Billy's born again (...and his religion is the Blues)

Bluesman **Billy Jenkins'** latest album is his most personal to date. He talks candidly to Scene about its raw themes

BILLY Jenkins is depressed. At least you'd think as much from the lyrics on his new album. But despite appearances, the jazz-and-bluesman whose career has spanned nearly forty years insists they have nothing to do with his current state of mind. In fact, the songs on *Born Again (And The Religion Is The Blues)* were written over a decade ago, during a period which Jenkins concedes was the darkest of his life. Blues has always taken themes of pain and anguish and made them uplifting and amusing - two facets encapsulated perfectly in the album's rousing finale, *I Took A Walk*.

It's a song about wanting to commit suicide, but as the singer contests, "it is positive at the end."

"*Still dark water, seems so attractive, if I walk right in I'll soon be inactive; If I carry rocks, it won't take long, I'll take a walk, to Bob's Pond,*" sings Jenkins.

Reflecting on the lyrics a decade later, Billy says: "I had quite a severe mental and physical collapse at the end of the nineties. It was a problem of being a band leader, trying to earn a living, support the kids. Their mother had to go back to work and I couldn't support them, and when they were 18 I just said farewell."

"I was organising a tour for an album, and because I'd been touring ever since I was 16 my body clock was busted - I didn't know when to eat, I didn't know when to sleep."

"I was pretty exhausted and a lot of the songs came out of that."

The track would be devastating were it not so funny - its humour bobs back to the surface in the following verse: "*There I'll be if I go missing, you will find me when you're fishing.*"

He was given medication for his condition at the time, but he recalls in typical style, it



The Blues is about addressing the bad things in life...whilst making others feel worse...

didn't help.

"The doctor gave me three days of steroids. I said to him, 'I don't want to take them again', he said 'why?' I said 'for the first time in my life I've washed my car!'"

The knowing irony of the Blues - which started with Robert Johnson selling his soul - is in rude health on this record.

"The Blues is about addressing the bad things in life whilst making others feel worse at the same time," Billy jokes. "Living in the western world we're spoilt for choice, but the pressures of the market place, fitting in, can

get to you. It can get too much. It did for me. In this digital 'click-click-click' age everything becomes trivial, and singing and playing the blues is very cathartic - spiritually rewarding."

It's not a depressing album by any stretch - it's called *Born Again* for a kick off, and the title track does what it promises, proclaiming "*The religion is the Blues*" with the zeal of an evangelist priest, aided by an organ which too, could have been transplanted from a deep south Baptist church.

"*I felt so guilty*", Jenkins confesses on the song of the

same name, "*when I kissed my best friend's wife.*" And you believe him, to a degree. But the mischievous twang to the vocal and vibrant swagger of the BB King guitar betrays the sense that he might not feel *that* guilty...

The guitar playing across the work is exemplary, and amazingly his gravelly, Tom Waits vocal has changed little in the intervening decade which separates the recording of some of the tracks. *I Hate Dogs* is a charming, one-take call-and-response with four-year-old Sam Pickering who renames the Bluesman 'Silly-Billy Jenkins', for his dismissal of the canines. Looking For Mr Happy ladies out another helping of parodic mirth, sung as it is in the most upbeat of jazz tones, set against an all-singing-and-dancing accompaniment.

So is he at his happiest on stage? "No," comes the blunt reply - "It tires me out. I hate social scenes. My spatial awareness is so attuned it makes me really tired. "I like solitude; I need solitude, just to reflect and recharge."

What does make him happy then? "Everything makes me happy - it's just it's too much - it's too rich. I'm a very happy person. They say you're lucky to live a thousand months, but that doesn't make it any easier to get out of bed sometimes."

The album - Billy's most commercial to date - has been well received and Jenkins' and his band have been invited to do a session for the Beeb.

"It's called the BBC Big Band session - they've done Van Morrison, Amy Winehouse, Michael Buble - and now me! There's a 21-piece band and it's on November 21."

Rod Kitson

Born Again is released on Nov 8. Download from iTunes or order album and tickets for the BBC Big Band session through Billy's website www.billyjenkins.com

Taken to art

Young citizens get creative

THERE is some really smart art on display in Woolwich over half term. The works were done by young people from the area and are being exhibited at the Citizens' Gallery from Monday October 25 to Friday October 29. Works at the gallery at 151 Povis Street include a six-foot canvas which was designed and painted by different groups of young people around the borough's parks last summer.

130 Plaster of Paris hand sculptures are also on display, painted in bright colours and each with their own unique patterns, along with photographs taken by young people at the borough's skate and bike parks.

Entry is free. For more information call 020 8855 3240 or visit www.greenwich.gov.uk and search 'galleries'

Cheeky chapel

THE ROSES OF WHITECHAPEL opens at the Greenwich Playhouse on November 2.

The five victims of Jack The Ripper get to tell their side of the story in the play which explores the series of murders that terrorised the East End of London during the autumn months of 1888. Writers Jonathan Kaufman and Martin Stiff spent months researching the facts of the case, and discovered that more is known about the women victims than the as yet unidentified killer himself. Tickets £12/£10 Box office: 020 8858 9256 or email boxoffice@galleontheatre.co.uk

WIN!WIN!WIN!

TICKETS TO IMAX 3D SCREENINGS!

TO celebrate the launch one of the most anticipated films of the year, Scene has three pairs of tickets to the Imax 3D screen at The Odeon Greenwich to give away. **Legend Of The Guardians** is an animated spectacular with some very unlikely feathered heroes at its core. Owls are at the centre of the fantasy adventure based on *Guardians of Ga'Hoole*, the series of books by Kathryn Lasky.

To be in with chance of winning answer this question:

Which of the following is NOT a real owl:

- a) Barn Owl
- b) Snowy Owl
- c) Teet Owl

Comp ends Oct 26. Email answer, (and your address and phone no.) to competitions@greenwich.gov.uk or send a postcard marked 'IMAX Comp' to Woolwich Town Hall, Wellington Street, SE18 6PW



Highlights of the week



BBC One

Merlin,
Saturday, 23rd 7.45pm

Gwen faces an impossible dilemma when she is forced to choose between saving the life of Arthur and her estranged brother Elyan. Adetomiwa Edun stars.

BBC Two
Never Mind the Buzzcocks,
Thursday, 21st 10pm

Mark Ronson guest hosts, with team captains Noel Fielding and Phill Jupitus being joined by Alesha Dixon, Mollie King, Tinie Tempah and Paul Foot.

ITV1
Paul O'Grady Live,
Friday, 22nd 9pm

Shaun of the Dead star Simon Pegg discusses his recent projects, including the role of bodysnatcher William Burke in Burke and Hare, and Taylor Swift performs in the studio.

Tuesday, 19th October

- 6.00 Breakfast.
- 9.15 Heir Hunters.
- 10.00 Homes Under the Hammer.
- 11.00 Cowboy Trap.
- 12.15 Bargain Hunt.
- 1.00 BBC News; Weather.
- 1.30 Regional News.
- 1.45 Doctors.
- 2.15 Diagnosis Murder.
- 3.00 BBC News.
- 3.05 CBBC.
- 5.15 Weakest Link.
- 6.00 BBC News.
- 6.30 Regional News.

- 7.00 The One Show.
- 7.30 EastEnders.
- 8.00 Holby City.
- 9.00 Traffic Cops.
- 10.00 BBC News.
- 10.25 Regional News.
- 10.35 Presented Lives.
- 11.25 **Film:** Taken in Broad Daylight (2009) Premiere. Fact-based thriller, starring Sara Canning.
- 12.50 See Hear. 1.20 Natural World. 2.10 Numbers: An Edible Adventure. 3.10 Who Do You Think Are? 4.10 BBC News.

Wednesday, 20th October

- 6.00 Breakfast.
- 9.15 Heir Hunters.
- 10.00 Homes Under the Hammer.
- 11.00 Cowboy Trap.
- 12.15 Bargain Hunt.
- 1.00 BBC News; Weather.
- 1.30 Regional News.
- 1.45 Doctors.
- 2.15 Diagnosis Murder.
- 3.00 BBC News.
- 3.05 CBBC.
- 5.15 Weakest Link.
- 6.00 BBC News.
- 6.30 Regional News.

- 7.00 The One Show.
- 7.30 Helicopter Heroes.
- 8.00 Waterloo Road.
- 9.00 The Apprentice.
- 10.00 BBC News.
- 10.30 Regional News.
- 10.40 The National Lottery Draws.
- 11.30 **Film:** The Mosquito Coast (1986) Drama, starring Harrison Ford.
- 1.25 Country Tracks. 2.25 Bang Goes the Theory. 2.55 Watchdog. 3.55 BBC News.

Thursday, 21st October

- 6.00 Breakfast.
- 9.15 Heir Hunters.
- 10.00 Homes Under the Hammer.
- 11.00 Cowboy Trap.
- 12.15 Bargain Hunt.
- 1.00 BBC News; Weather.
- 1.30 Regional News.
- 1.45 Doctors.
- 2.15 Diagnosis Murder.
- 3.00 BBC News.
- 3.05 CBBC.
- 5.15 Weakest Link.
- 6.00 BBC News.
- 6.30 Regional News.

- 7.00 The One Show.
- 7.30 Watchdog. Investigating airport parking companies.
- 9.00 Have I Got News for You. With Reginald D Hunter and Janet Street-Porter.
- 9.30 Reggie Perrin.
- 10.00 BBC News.
- 10.25 Regional News.
- 10.35 Question Time.
- 11.35 This Week.
- 12.25 Panorama. 12.55 Countryfile. 1.15 Antiques Roadshow. 2.55 The Big School Lottery. 3.55 BBC News.

Friday, 22nd October

- 6.00 Breakfast.
- 9.15 Heir Hunters.
- 10.00 Homes Under the Hammer.
- 11.00 Cowboy Trap.
- 12.15 Bargain Hunt.
- 1.00 BBC News; Weather.
- 1.30 Regional News.
- 1.45 Doctors.
- 2.15 Diagnosis Murder.
- 3.00 BBC News.
- 3.05 CBBC.
- 5.15 Weakest Link.
- 6.00 BBC News.
- 6.30 Regional News.

- 7.00 The One Show.
- 7.30 EastEnders.
- 8.00 Watchdog. Investigating airport parking companies.
- 9.00 Have I Got News for You. With Reginald D Hunter and Janet Street-Porter.
- 9.30 Reggie Perrin.
- 10.00 BBC News.
- 10.25 Regional News.
- 10.35 Question Time.
- 11.35 This Week.
- 12.25 Panorama. 12.55 Countryfile. 1.15 Antiques Roadshow. 2.55 The Big School Lottery. 3.55 BBC News.

- 7.00 The One Show.
- 7.30 Real Rescues.
- 8.00 EastEnders.
- 8.30 QI.
- 9.00 New Tricks.
- 10.00 BBC News.
- 10.25 Regional News.
- 11.30 Moba Awards 2010.
- 1.00 **Film:** Trespass (1992). 2.40 Gareth Malone's Extraordinary School for Boys. 3.40 BBC News.
- 5.00 Formula 1: The Korean Grand Prix - Qualifying.

BBC One

- 6.00 CBeebies.
- 7.00 CBBC.
- 8.30 CBeebies.
- 11.30 Animal Park.
- 12.00 Daily Politics.
- 12.30 GMT with George Alagiah.
- 1.00 Due South.
- 1.45 Lifeline.
- 1.55 Coast.
- 2.15 Instant Restaurant.
- 3.00 Put Your Money Where Your Mouth Is.
- 3.45 Flog It!
- 4.30 Pointless.
- 5.15 Escape to the Country.

- 6.00 Eggheads.
- 6.30 Strictly Come Dancing - It Takes Two.
- 7.00 Coast.
- 8.00 MasterChef: The Professionals.
- 9.00 Whites.
- 9.30 Harry & Paul.
- 10.00 Later Live - with Joels Holland.
- 10.30 Newsnight.
- 11.20 Wonders of the Solar System.
- 12.20 BBC News.
- 3.15 Close.
- 4.00 BBC Learning Zone.

BBC Two

- 6.00 CBeebies.
- 7.00 CBBC.
- 8.30 CBeebies.
- 11.30 Animal Park.
- 12.00 Daily Politics.
- 12.30 GMT with George Alagiah.
- 1.00 Due South.
- 1.45 Lifeline.
- 1.55 Coast.
- 2.15 Instant Restaurant.
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- 10.30 Newsnight.
- 11.20 Wonders of the Solar System.
- 12.20 BBC News.
- 3.15 Close.
- 4.00 BBC Learning Zone.

ITV1

- 6.00 Daybreak.
- 8.30 Lorraine.
- 9.25 The Jeremy Kyle Show.
- 10.30 This Morning.
- 12.30 Loose Women.
- 1.30 ITV News; Weather.
- 2.00 60 Minute Makeover.
- 3.00 Dickinson's Real Deal.
- 4.00 Midsomer Murders.
- 5.00 The Alan Titchmarsh Show.
- 6.00 London Tonight.
- 6.30 ITV News; Weather.
- 7.00 Emmerdale.

- 8.00 Fiddles, Cheats & Scams. New series. The work of audacious conmen.
- 9.00 71 Degrees North, the remaining five celebrities reach reinder country.
- 10.00 ITV News at Ten; Weather.
- 10.30 The Spending Review Live: An ITV News Special.
- 1.30 ITV News; Weather.
- 1.55 London News.
- 2.00 60 Minute Makeover.
- 3.00 Dickinson's Real Deal.
- 4.00 Midsomer Murders.
- 5.00 The Alan Titchmarsh Show.
- 6.00 London Tonight.
- 6.30 ITV News; Weather.
- 7.00 Emmerdale.

ITV2

- 6.00 Daybreak.
- 8.30 Lorraine.
- 9.25 The Jeremy Kyle Show.
- 10.30 This Morning.
- 12.30 Loose Women.
- 1.30 ITV News; Weather.
- 2.00 60 Minute Makeover.
- 3.00 Dickinson's Real Deal.
- 4.00 Midsomer Murders.
- 5.00 The Alan Titchmarsh Show.
- 6.00 London Tonight.
- 6.30 ITV News; Weather.
- 7.00 Emmerdale.
- 7.30 ITV Morning News.

- 6.00 Daybreak.
- 8.30 Lorraine.
- 9.25 The Jeremy Kyle Show.
- 10.30 This Morning.
- 12.30 Loose Women.
- 1.30 ITV News; Weather.
- 2.00 60 Minute Makeover.
- 3.00 Dickinson's Real Deal.
- 4.00 Midsomer Murders.
- 5.00 The Alan Titchmarsh Show.
- 6.00 London Tonight.
- 6.30 ITV News; Weather.
- 7.00 Emmerdale.
- 7.30 ITV Morning News.

Channel 4

- 6.15 Planet Cook. 6.35 Yo Gabba Gabba. 7.00 Freshly Squeezed. 7.25 Everybody Loves Raymond. 8.20 Frasier. 8.50 Friends. 9.20 Coach Trip.

- 6.00 The Simpsons.
- 6.30 Hollyoaks.
- 7.00 Channel 4 News.
- 7.55 A thoughttv.
- 8.00 Food: What Goes in Your Basket?
- 9.00 Grand Designs.
- 10.00 Ruude Tube. 11.05 3 Minute Wonder. 11.10 **Film:** Comanche (1956)
- 12.10 A Place in the Sun. 1.10 **Film:** Love the Beast (2009)
- 1.10 Music on 4: Play-Eliza Doolittle. 2.05 The Album Chart Show Spotlight. 3.15 **Film:** Birthday Girl (2001). 3.10 Momma's Boy. 3.30 Afterworld. 3.55 ER. 4.40 Hill Street Blues. 5.30 Jamie's 30 Minute Meals.
- 6.00 The Simpsons.

Five

- 6.00 Milkshake!
- 9.15 The Wright Stuff.
- 10.45 Trisha Goddard.
- 11.40 House.
- 12.35 Five News.
- 12.40 Meals in Moments.
- 12.50 Police Interceptors: Special Edition.
- 1.45 Neighbours.
- 2.15 Home and Away.
- 2.50 I Own Britain's Best Home: Flying Visit.
- 3.05 **Film:** This Matter of Marriage (1998)
- 5.00 Five News.
- 5.30 Neighbours.

- 6.00 Home and Away.
- 6.25 Live from Studio Five.
- 7.00 Five News at 7.
- 7.30 How to Take Stunning Pictures.
- 8.00 Motorway Madness.
- 9.00 CSI: Miami.
- 11.00 CSI: NY.
- 12.00 NCIS.
- 12.55 Super Casino.
- 2.50 I Own Britain's Best Home: Flying Visit.
- 4.30 Great Scientists.
- 4.55 Rough Guide to Activity Holidays.
- 5.00 Five News.
- 5.30 Neighbours.

ITV

- 6.00 Sali Mali. 6.05 The Treacle People. 6.15 Planet Cook. 6.35 Yo Gabba Gabba. 7.00 Freshly Squeezed. 7.25 Everybody Loves Raymond. 8.20 Frasier. 8.50 Friends. 9.20 Coach Trip.

- 6.00 Hollyoaks.
- 7.00 Channel 4 News.
- 7.55 A thoughttv.
- 8.00 Food: What Goes in Your Basket?
- 9.00 Grand Designs.
- 10.00 Ruude Tube. 11.05 3 Minute Wonder. 11.10 **Film:** Love the Beast (2009)
- 1.10 Music on 4: Play-Eliza Doolittle. 2.05 The Album Chart Show Spotlight. 3.15 **Film:** Birthday Girl (2001). 3.10 Momma's Boy. 3.30 Afterworld. 3.55 ER. 4.40 Hill Street Blues. 5.30 Jamie's 30 Minute Meals.
- 6.00 Hollyoaks!
- 6.25 Live from Studio Five.
- 7.00 Five News at 7.
- 7.30 How Do They Do It?
- 8.00 Cowboy Builders.
- 9.00 NCIS.
- 10.00 Law & Order: Criminal Intent.
- 11.00 Law & Order.
- 11.55 Poker.
- 12.55 Super Casino.
- 4.05 House Doctor.
- 4.45 Great Scientists.
- 4.55 Rough Guide to Short Breaks.
- 5.10 Michaela's Wild Challenge.

- 6.15 Planet Cook. 6.35 Yo Gabba Gabba. 7.00 Freshly Squeezed. 7.25 Everybody Loves Raymond. 8.20 Frasier. 8.50 Friends. 9.20 Coach Trip.

- 6.00 The Simpsons.
- 6.30 Hollyoaks.
- 7.00 Channel 4 News.
- 7.55 A thoughttv.
- 8.00 River Cottage Every Day.
- 9.00 The Taking of Prince Harry.
- 10.30 True Blood.
- 11.45 3 Minute Wonder.
- 11.50 Reaper.
- 12.45 King of the Hill.
- 1.35 **Film:** Teenage Caveman (2001)
- 1.35 **Film:** Fallen Idol (2004)
- 2.35 Wegan's Perfect Recall.
- 2.35 Countdown.
- 4.10 Deal or No Deal.
- 5.00 Come Dine with Me.
- 5.30 Jamie's 30 Minute Meals.
- 6.00 Milkshake!
- 6.25 Live from Studio Five.
- 7.00 Five News at 7.
- 7.30 Live UEFA Europa League Football. Manchester City v Lech Poznan (Kick-off 8.05pm). All the action from the Group A meeting at the City of Manchester Stadium.
- 10.10 **Film:** The Glimmer Man (1996) Action thriller, starring Steven Seagal.
- 12.05 Super Casino.
- 3.00 Haven.
- 5.00 Five News.
- 5.30 Neighbours.
- 6.00 Home and Away.
- 5.10 Michaela's Wild Challenge.

- 6.10 Sali Mali. 6.15 Planet Cook. 6.35 Yo Gabba Gabba. 7.00 Freshly Squeezed. 7.25 Everybody Loves Raymond. 8.20 Frasier. 8.50 Friends. 9.20 Coach Trip.

- 6.00 The Simpsons.
- 6.30 Hollyoaks.
- 7.00 Channel 4 News.
- 7.25 A thoughttv.
- 8.00 Come Dine with Me Soap Star Special.
- 9.00 The Event.
- 10.00 The Inbetweeners.
- 11.00 The Inbetweeners.
- 11.35 **Film:** Seven Days to Noon (1950).
- 2.55 Wegan's Perfect Recall.
- 2.25 Countdown.
- 4.10 Deal or No Deal.
- 5.00 Come Dine with Me.
- 5.30 Jamie's 30 Minute Meals.
- 6.00 Milkshake!
- 6.25 The Wright Stuff.
- 7.00 Live UEFA Europa League Football. Manchester City v Lech Poznan (Kick-off 8.05pm). All the action from the Group A meeting at the City of Manchester Stadium.
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- 3.00 Haven.
- 4.05 House Doctor.
- 4.30 Great Scientists.
- 4.55 Rough Guide to Journeys.
- 5.10 Michaela's Wild Challenge.

HAPPY HALLOWEEN

- Always go trick or treating with an adult.
- Only go to houses where you or your friends know the residents.
- Don't knock on doors where there is a 'No Trick or Treat' sign.
- Stay in areas that are well lit with street lights - take a torch with you just in case.
- Stay with your friends - don't split into smaller groups unless an adult goes with you.
- Don't talk to strangers in the street.
- Don't enter any house - stay on the doorstep.
- Be careful not to frighten vulnerable people, especially the elderly.
- Be visible.
- Look carefully before crossing the road, even if you're part of a group.
- Don't vandalise anything or throw things like eggs & flour. This can cause a great deal of damage & misery. What's more it can be classed as criminal damage, or even assault, and a night of 'fun' could end up with you in trouble with the police.


www.met.police.uk/saferneighbourhoods


(FINAL SCENE)

Bookworm

Savagely good read

 THE opening chapters of celebrity autobiographies tend to drag. If you're like me, you won't have the slightest interest in the subject's formative years and will race through to get to the juicy bits of their life - after they became famous.

Paul O'Grady's second volume of his autobiography, *The Devil Rides Out*, is an exception because - despite consisting entirely of his pre-fame years, it's both compelling and unputdownable. In this candid and laugh-out-loud account of his late teens and early twenties, the chat show host and former drag queen takes us on a journey through his transition to adulthood. In which he takes on every job from barman to abattoir assistant and everything in-between. In particular, he treats us to anecdotes from his time as a prostitute walker. What's a prostitute walker you may ask? Well, Paul's job entailed safely escorting women of the night to their prospective clients, with often hilarious, and sadly unrepeatable, results. The book also covers Paul's first tentative steps as his infamous alter ego Lily Savage and his years as a 'house father' at a children's home. As he recounts his years of caring for disabled and vulnerable children, the paragraphs glow with affection for the little ones in his care. At one point, he movingly describes the devastation of losing one of the children who he'd become particularly close to. In another passage, he writes of how he was a live-in interim carer for an infirm older man, Mr Pantucci: "Once I was awoken with the sensation of warm water running across my face," O'Grady writes, "happily dreaming that I was having my hair washed, I was content to lie there until it suddenly dawned on my that my dream was in fact reality. I opened my eyes and there was Mr Pantucci, his striped pyjama bottoms around his ankles, peeing all over me."

Mr Pantucci is just one of a whole cast of unique and eccentric characters that makes the autobiography so riveting. O'Grady talks in such detail about people in his life that you can really picture them in your mind's eye as you read. Never is that more the case than with the comic's hilarious northern matriarch of a mother. It shows what an ensemble piece his life has been, and he brings these salt-of-the-earth characters to life beautifully. Wry, honest and wickedly funny, it's no wonder that his first volume of autobiography *At My Mother's Knee* sold over a million copies in 2008. Paul's story is one of a life lived to the full, and I for one am relieved he put pen to paper to share it. Hilarious, involving and deliciously indiscrete, this is a sure-fire contender for celebrity autobiography of the year. Do us a favour though Paul, don't leave us waiting another two years for the next instalment, eh?

Dean Beadle

Innovative design

Car giant **Nissan** brings the latest development from the electric car world to an exhibition at **The O2**



THE O2 arena is synonymous with restaurants, coffee shops and of course music concerts. And there is now something else that you can see... the future. Well, maybe the future of cars, anyway - with a little help from Nissan and its 'Innovation Station'. This hub of lights and futuristic backgrounds has been put in place to introduce Londoners to the **Nissan Leaf**, a fully functional electric car ready to drive away from March 2011.

Walking up to the area where I was told to find the Nissan setup, I was greeted by a crowd of people and what looked like a 7' dancing robot singing Frank Sinatra. The all singing, all dancing machine was entertaining the people, getting them involved in the opening day of the interactive display. Upon entering, the first thing visitors see is what looks like an ultra-violet field of corn, with a path cut out leading to the beginning of the display. I then bumped into a Nissan helper who equipped me with an id card and explained that this was my ticket to use all the cool

interactive gadgets, and off I went. There were any number of different types of displays which simply used you ID card to begin. They would range from asking you to record an answer to a question, to guessing how much battery power is needed to make a short journey in the new electric Nissan Leaf. One of the activities I enjoyed the most was the chance to have a picture taken against your choice of Nissan and background. You were even able to leave a message. Seeing as I had a beer in my hand at

the time, I felt it was appropriate to remind people not to drink and drive, and Nissan were kind enough to send the image to my email address to share with all my friends.

Over all, the event was great fun and a nice way to be introduced to a new car. And for Nissan it was a good opportunity to collect details from possible customers - and for once the car looked like



Electric Blue:
Nissan Leaf



DID IT MY WAY: robot sings Frank Sinatra

something you could actually see yourself driving around town in. The Leaf also manages to address some of the age-old issues with battery-powered cars in regards to the range of a single charge, and the space batteries take inside the vehicle. But with a whopping price tag of nearly £24,000 (with government discount of £5000), I expect that the Leaf will have to be a pretty impressive drive. I for one, will be booking my test drive in November.

Ossie Mustafa
Innovation Station is open to the public. Now on at The O2. Entrance is free

It's a Downton in fortunes



THE British obsession with the intertwining lives 'above' and 'below' stairs is difficult to understand, particularly as we move towards 2011. A subconscious longing for a return to the glorious days of the British Empire? An even more deep-rooted desire to return to a social order when there was a "place for everyone and everyone knew their place"? Whatever it is - or is not - something has certainly encouraged the BBC to re-run the hugely successful *Upstairs Downstairs* just in time for Christmas, and that same something attracted over seven million viewers to the opening episode of ITV's *Downton Abbey*. What contrasting lives they are, upstairs and downstairs: The one endlessly toiling from first light to last, the other revelling in luxurious indolence. One permanently penurious, the other a profusion of opulence. Social, financial and political extremes under one roof - a potentially combustible mixture. And yet midway through ITV's run of seven episodes, upstairs and downstairs were paradoxically drawn together in an unlikely alliance. The year is 1912 and the natural heirs to the Earl of Grantham's (Hugh Bonneville) title are presumed drowned, passengers of the Titanic. The family is devastated by the

CAST ADRIFF: the many actors of TV's *Downton Abbey*



potential loss of the home (and fortune) to a distant cousin, Mathew Crawley (Dan Stevens) - a commoner from Manchester, no less. The Earl, his wife Cora (Elizabeth McGovern), his mother (Maggie Smith) and his three daughters face this uncertain future with stoic resolution. While very little actually happens, beyond the odd dinner party or ball, the acting is sumptuous from the top floor down. Smith sets the standard from withering putdowns to tortured expressions over "new-fangled electric lights giving her vapours", and others are close behind. Grantham's war wounded valet's (Brendan Coyle) repressed resentment and passion; Grantham's stony faced butler, Mr

Carson (Jim Carter), a bastion of social stability and plucky, while head housemaid, Joanne Froggatt's simmering sexuality is a beacon for social progress. Writer, creator and producer, Julian 'Gosford Park' Fellowes, painstakingly recreates the opulence the upstairs - from the castle itself (Highclere Castle in Berkshire) to the ritual of the Hunt, while simultaneously contrasting it with the sombre indigence of downstairs - the servants' quarters especially - overlaying the whole with a thoughtful, carefully constructed dialogue representative of both time and class.

Dick Morgan

Next episode is on ITV1 at 9pm on Sun, Oct 24



Edited by Rod Kitson

For latest local events sign up for free e-alerts at www.greenwich.gov.uk/ealerts

Got an event or release for inclusion in Scene? 020-8921 5916
email: rodkitson@hotmail.com

Facing the facts

A liberal dose of fiction makes **The Social Network** an engaging story and saves it from the jaws of nerdy bore-fest

THE exploits of a geeky student with uncannily bad people skills doesn't sound like the most entertaining subject matter for a feature film. So it was something of a surprise to learn that the movie about the creation of the world's largest social network was to be directed by the world-class filmmaker who has given us *Fight Club* and *The Curious Case of Benjamin Button*.

In directing *The Social Network*, David Fincher inevitably dimmed down his characteristic style and host of special effects to create the largely fictional story about the inception of Facebook - with the right amounts of money, sex and fame thrown in. This is by no means a faithful documentary of Facebook's creation in 2003, but instead glamourises Mark Zuckerberg's (Jesse Eisenberg) climb to the top, knocking everyone down as he goes, only to be knocked down himself in the end. TSN opens with Zuckerberg being dumped on a date with a girl called Erica (Rooney Mara) - who is actually a fictional character. Zuckerberg responds angrily with the creation of a site containing all the girls on the Harvard campus and the ability for them to be rated on their attractiveness by males. In essence this movie highlights the creation of a social network which now has half a billion members — something that most countries can't boast—but underlying is the idea that Facebook was created and is used for no benefit to the world and instead caters



SEKED UP: Facebook creator Mark Zuckerberg (Jesse Eisenberg) is dumped by the fictitious Erica (Rooney Mara)

to the trivial side of human nature. The movie as a whole spends much time switching back and forth in time - we're shown Zuckerberg building the website with the financial backing of his friend Eduardo Saverin (Andrew Garfield), and we're given the impression that the idea is stolen from twins Tyler and Cameron Winklevoss (both played by Armie Hammer), and the movie also plays out the lawsuits that follow Facebook's success.

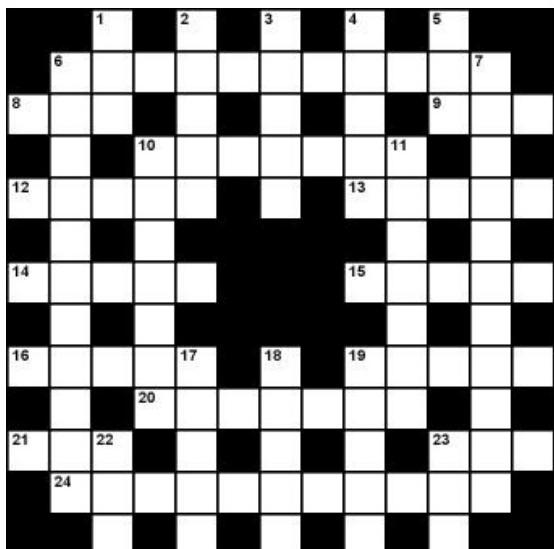
Aaron Sorkin's script is masterfully written, and although lacks many of the

characteristics of a Fincher film, the idea and drama of betrayal is ever present throughout and Fincher gives the whole story the sense of momentum and turbulence that it rightly deserves. While the film may not have been completely faithful to events surrounding Facebook's creation, it would have made pretty dull watching if it were. And if reality is what we're after, we can always log on to the website, right?

Alex Brooks

TSN is out now at cinemas nationwide

Time Crossword...



CLUES ACROSS

- 6) Building of a new estate on an acquired site (11)
- 8) Throw as in this sporting shot (3)
- 9) An old pit turned into a gratuity for service (3)
- 10) Extreme violation of another's rights (7)
- 12) Machinery for manufacturing ideas put in another's mind (5)
- 13) Organised group of rowers (5)
- 14) Cause to gather speed (5)
- 15) Secular interests and affairs (5)
- 16) Projecting lip that utters at length pompously (5)
- 19) Artificial blossom worn to remember (5)
- 20) Very small chip that never landed in fat (7)
- 21) Exploit for ends not necessarily advantageous to everyone concerned (3)
- 23) Writing about a small enclosure for pigs perhaps (3)
- 24) Come away thus after a fruitless quest (5-6)

CLUES DOWN

- 1) Stand as placed to style the hair (3)

CLUES ACROSS

- 2) Social presentation for a newly adult girl (5)
- 3) Expression of penitence (5)
- 4) Persona as projected or a metaphor (5)
- 5) Social, busy creature dwelling sometimes in an ancient pile (3)
- 6) Useful for a couple of different activities (4-7)
- 7) Determinedly reticent with mouth compressed to show it (5-6)
- 10) One sour turn makes for burdensome work (7)
- 11) Spectral manifestation of the ghostly sort (7)
- 17) The soil after cultivation (5)
- 18) Very slightly merry after a drop too much (5)
- 19) Give force to words that fill the joints (5)
- 22) Drosia novae-hollandiae, native to Australia (3)
- 23) The rep changed his pitch to give a price for each (3)

LAST WEEK'S SOLUTIONS

- ACROSS: 6) Log, 8) Gentleness, 9) Its, 11) Freezer, 13) Fruit, 14) Tears, 15) Plenty of scope, 16) Rinse, 18) Voice, 19) Smasher, 20) Ant, 23) String bean, 24) Emptiness, 18) Verge, 21) Few, 22) End

Avant-garde theatre

Hoghe is sans-fun

 I GUARENTEE you that whatever I write in this review will be more exciting and interesting than watching Raimund Hoghe's *Sans-titre*.

The avant-garde side of dance is generally well received at Laban, Hoghe's minimalism however is difficult and unrewarding. The collaboration of the two performers, Hoghe and Faustin Linyekula, seemed an interesting concept to begin with. The production notes described the piece as an exploration of 'the relationship between the two very different men - one African, one European; one mature, one younger; one with physical limitations, one dancing with abandon'. This message was made strikingly obvious from the start, even a novice observer of dance would have very little difficulty in making the connection, and it could have been conveyed without the whimsical melodrama that followed. Hoghe's own brutal, disengaged style distanced himself from the audience for most of the performance, leaving it up to his collaborator to make an impression. Watching the improvised movements of Linyekula was at best captivating but often too abstract - as a performer he has a great dynamic ability and sharpness to his technique, but he alone could not extract any life from the piece.

There's contrast there, but the relationship between Hoghe and Linyekula is hardly fascinating or developed, the only interaction between the two is the occasional holding of hands which is about as moving as a formal handshake at a job interview. This leaves *Sans-titre* to dry out as a predictable and slow-moving performance, struggling under the weight of its self-indulgence.

The use of composers Bach and Purcell seemed an obvious choice for the gloomy atmosphere intended, but unless you enjoy your Baroque music then what thought could be expected from the audience other than, 'Oh no, not another one...?'

Had it been longer and more sustained then the minimalism may have been greater affecting, on this occasion it resulted in being devoid of any impact. Hoghe's method of frustrating the audience questions the nature of expectation but it achieves very little else as an art form. As a concept artist he lacks substance, leaving us with the bland flavours of his subtlety, and what a meaningless impression this piece creates.

Alex James

Gel.

DOWN: 1) Ago, 2) Any, 3) Alert, 4) Under your skin, 5) Asset, 7) Outer space, 10) Brilliance, 11) Fitness, 12) Reactor, 17) Empty, 18) Verge, 21) Few, 22) End

JOB OPPS >>>

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HLTA Learning Support Assistant to support Teaching and Learning within classrooms and to line manage and support the development of Teaching Assistants and other appropriate support staff within the school.
Good literacy and Numeracy skills are required to GCSE standards or equivalent (e.g. NVQ 3 and above).
All duties of this post involve regular contact with children, any offer to the successful candidate will be conditional upon an enhanced CRB disclosure being obtained.

Application forms and job descriptions available from the school office. Please send an SAE to the SAO Mrs. Diane Frampton.

Closing date: 15 November 2010.



TIME FOR CHILDREN INTEGRATED YOUTH SUPPORT SERVICE

PART-TIME CASUAL PLAY WORKERS

GRADE: SCALE 4 - £18,915 - £20,877 PRO-RATA

REF: CHS060_OCT10

There is opportunity to become part of a team of casual play workers who will be called upon to work in a variety of settings across the Borough, including After School Clubs and Adventure Play. You will have some experience of delivering programmes within a play setting. You will ensure children have a say in the activities on offer, work directly with children and young people, act as a positive role model and ensure a friendly, caring and safe environment for them to take part in a range of positive activities at all times.

You would be expected to be flexible, versatile with a willingness to travel to locations across the Borough.

Afterschool, evening, weekends and summer working will be required for this post.

To apply, please download an application pack and apply online at www.greenwich.gov.uk

Children's Services are committed to the implementation of safer recruitment practices.

Closing date: 3 November 2010.



**Greenwich
Council**

Promoting equality and quality of life for all

LONDON BOROUGH OF GREENWICH ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14(1) WEST PARKSIDE - TEMPORARY ROAD CLOSURE

- NOTICE IS HEREBY GIVEN that Greenwich Borough Council intends to make an Order to facilitate works to install traffic restrictions in West Parkside at its junction with Peartree Way. The effect of the Order would be to temporarily:
 - prohibit vehicles from entering, proceeding or waiting (including waiting for the purposes of loading or unloading) in:
 - the length of West Parkside between Peartree Way and a point 65 metres west; and
 - the length of West Parkside between a point 65 metres west of Peartree Way and John Harrison Way (access to premises would be permitted along this length of road); and
 - suspend parking places in West Parkside between John Harrison Way and Peartree Way as and when necessary.
- The above prohibitions and parking suspensions would only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs. Vehicular access to properties affected by these works would be maintained whenever possible subject to the extent and operation of the works.
- Whilst the road closure is in operation, affected traffic would be diverted via Peartree Way, Baggy's Way, John Harrison Way and West Parkside, and vice versa.
- The Order would come into force on 28 October 2010 and would continue in force for up to 18 months, or until the works have been completed, whichever is the sooner. However, it is expected that the works would take approximately two weeks to complete.
- Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 4024.

Assistant Director, Strategic Transportation
Crown Building
48 Woolwich New Road
SE18 6HQ

Dated 19th October 2010
[Signature]

**Greenwich
Council**

Feather their nests

Appeal to help feed birds in cold weather

BIRD lovers are urging Londoners to give a little TLC to the capital's feathered friends as temperatures start to fall.

The RSPB is hosting its annual 'Feed the Birds Day' on October 30 to remind people that garden wildlife needs our help during the colder months.

The theme of this year's event is 'Spa treatments for birds' and people are asked to give birds some extra special care by providing:

- A Deep Cleanse - ensure that feeders are cleaned
- Spa waters - provide fresh water for bathing and drinking

- Detox - providing good food and avoiding anything unhealthy
- Rest & relaxation - making sure that there is somewhere for them to roost
- Aromatherapy - provide nectar filled flowers to encourage insects.

Richard Bashford, Feed the Birds Day manager said: "It's not over-egging it to say that gardeners saved the lives of thousands of birds last winter by giving them food when the weather got really cold. We're pleading with everyone to try and do the same again this year. There is no better time to step up your feeding and you will soon reap the benefits of a garden full of wildlife."

To help people find out more about garden birds and what can be done to help them, the RSPB is holding over a hundred Feed the Birds Day events during the weekend of October 30/31. The events mark the clocks going back and the arrival of winter.

There will be fun, family events all over the UK with activities such as bird cake making and nest box building.

RSPB Staff will be dropping in to selected London B&Q stores, which sell a variety of bird foods and accessories store including the store on Bugsby's Way, Greenwich.

They'll also be in Greenwich Park from 11 to 4 pm from Friday October 29 to Sunday 31 October 31 near St Mary's Gate.

- For full details of both events call 020 7808 1260 or visit www.rspb.org.uk/feedthebirds

London Borough of Greenwich
Notice of Planning Application
Town & Country Planning (Development Management Procedure) (England) Order 2010
Town & Country Planning (Environmental Impact Assessment)
(England) Regulations 1999 (as amended) Article 8
Publicity for Applications for Planning Permission

Note under Article 8 of an Application for Planning Permission
accompanied by an Environmental Statement

Proposed Development At: Hunterian Sports Club, Merton Way, Blackheath, London, SE10 9HW Reference Number: 10/2706/F

Note is hereby given that an application is being made to Greenwich Council by Derrebo Limited
For Full Planning Permission in respect of: Development of 151 residential units including 33 detached houses, 25 terraced houses and 99 flats with associated parking, landscaping and access.

Planning Number: 10/2706/F
Ref A, C/P01, P02, T00001F, T00004F, T021A/E01, L02, A/P1, A/P02 Rev A/J, P01 Rev II, J/P01, P05, B/E01, B/E02, B/P01 Rev A, B/P02, C/E01 Rev A, C/P01, C/P02, C/P03, C/P04, C/P05, D/E01, D/E02, D/P01 Rev A, D/P02 Rev A, D/P03, E/E01, E/E02 Rev A, E/E03, E/E04 Rev A, P01, P02, P03, P04, P05, P06, P07, P08, P09, P10, P11, D01, D02, D03, D04, D05, F/E01 Rev A, F/E02 Rev A, G/E01 Rev A, G/E02 Rev A, H/E01 Rev A, H/E02 Rev A, I/E01 Rev A, I/E02 Rev A, J/E01 Rev A, J/E02 Rev A, K/E01 Rev A, K/E02 Rev A, L/E01 Rev A, L/E02 Rev A, M/E01 Rev A, M/E02 Rev A, N/E01 Rev A, N/E02 Rev A, O/E01 Rev A, O/E02 Rev A, P/E01 Rev A, P/E02 Rev A, Q/E01 Rev A, Q/E02 Rev A, R/E01 Rev A, R/E02 Rev A, S/E01 Rev A, S/E02 Rev A, T/E01 Rev A, T/E02 Rev A, U/E01 Rev A, U/E02 Rev A, V/E01 Rev A, V/E02 Rev A, W/E01 Rev A, W/E02 Rev A, X/E01 Rev A, X/E02 Rev A, Y/E01 Rev A, Y/E02 Rev A, Z/E01 Rev A, Z/E02 Rev A, AA/E01 Rev A, AA/E02 Rev A, BB/E01 Rev A, BB/E02 Rev A, CC/E01 Rev A, CC/E02 Rev A, DD/E01 Rev A, DD/E02 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Rev A, RR/E01 Rev A, RR/E02 Rev A, SS/E01 Rev A, SS/E02 Rev A, TT/E01 Rev A, TT/E02 Rev A, UU/E01 Rev A, UU/E02 Rev A, VV/E01 Rev A, VV/E02 Rev A, WW/E01 Rev A, WW/E02 Rev A, XX/E01 Rev A, XX/E02 Rev A, YY/E01 Rev A, YY/E02 Rev A, ZZ/E01 Rev A, ZZ/E02 Rev A, AA/E01 Rev A, AA/E02 Rev A, BB/E01 Rev A, BB/E02 Rev A, CC/E01 Rev A, CC/E02 Rev A, DD/E01 Rev A, DD/E02 Rev A, EE/E01 Rev A, EE/E02 Rev A, FF/E01 Rev A, FF/E02 Rev A, GG/E01 Rev A, GG/E02 Rev A, HH/E01 Rev A, HH/E02 Rev A, II/E01 Rev A, II/E02 Rev A, JJ/E01 Rev A, JJ/E02 Rev A, KK/E01 Rev A, KK/E02 Rev A, LL/E01 Rev A, LL/E02 Rev A, MM/E01 Rev A, MM/E02 Rev A, NN/E01 Rev A, NN/E02 Rev A, OO/E01 Rev A, OO/E02 Rev A, PP/E01 Rev A, PP/E02 Rev A, QQ/E01 Rev A, QQ/E02 Rev A, RR/E01 Rev A, RR/E02 Rev A, SS/E01 Rev A, SS/E02 Rev A, TT/E01 Rev A, TT/E02 Rev A, UU/E01 Rev A, UU/E02 Rev A, VV/E01 Rev A, VV/E02 Rev A, WW/E01 Rev A, WW/E02 Rev A, XX/E01 Rev A, XX/E02 Rev A, YY/E01 Rev A, YY/E02 Rev A, ZZ/E01 Rev A, ZZ/E02 Rev A, AA/E01 Rev A, AA/E02 Rev A, BB/E01 Rev A, BB/E02 Rev A, CC/E01 Rev A, CC/E02 Rev A, DD/E01 Rev A, DD/E02 Rev A, EE/E01 Rev A, EE/E02 Rev A, FF/E01 Rev A, FF/E02 Rev A, GG/E01 Rev A, GG/E02 Rev A, HH/E01 Rev A, HH/E02 Rev A, II/E01 Rev A, II/E02 Rev A, JJ/E01 Rev A, JJ/E02 Rev A, KK/E01 Rev A, KK/E02 Rev A, LL/E01 Rev A, LL/E02 Rev A, MM/E01 Rev A, MM/E02 Rev A, NN/E01 Rev A, NN/E02 Rev

Seagulls swoop all over the Addicks

From page 28

Bulgarian international used brain not brawn to remind us that football is a simple game often complicated by "tacticians".

Uninhibited and confident, the Seagulls sprinted out of the blocks but were briefly thwarted by the excellent goalkeeping of Rob Elliot. Reacting instinctively to save Matt Sparrow's crisp drive on the turn, Elliot recovered magnificently to stop Elliott Bennett's close-range attempt to convert the rebound.

Bennett also fired dangerously over the bar with Pawel Abbott replying for Charlton by heading Lee Martin's precise cross narrowly wide of the right post. The Addicks had apparently survived the worst when they fell behind midway through the half.

More wing-back than full-back in Brighton's aggressive

formation, Marcos Painter popped up near the left corner flag to win a corner off pressganged right-back Christian Dailly, surely an indispensable cog in Charlton's central defence. Exchanging short passes with Bennett, Gary Dicker pinged a fierce low centre across the six-yard box to the far post, where Painter's late-arriving wing-back partner Inigo Calderon reprised the goal he scored in Brighton's victory at The Valley last February.

Though the South Coasters were picking up the lion's share of bits, pieces and second balls, Charlton remained in contention. A minute before the break, Kyel Reid's persistent solo run was capped by a sizzling 30-yard drive, brilliantly tipped over by Ankergreen; from Johnnie Jackson's resultant corner, Martin volleyed inches over

the bar.

Spirited though they were, the Addicks merely flattered to deceive. Just past the hour, they fell completely apart as Gary Doherty's weakness in challenging Bennett and Johnnie Jackson's feeble backpass allowed Glenn Murray to round Elliot easily, take careful aim and double his side's lead.

The game was completely up when substitute Kazenga Lualua picked himself up after being fouled by Therry Racon, worked a short free kick routine with Kishishev to rifle a sizzling drive in off the left upright, then wisely decided against the celebratory acrobatics which damaged his hamstring after scoring similarly against Bournemouth last week.

By the time Lualua skinned Simon Francis and quickstepped along the left byline to present Sparrow

with a simply-headed fourth, Charlton's disintegration was total.

As was, sadly but hopefully briefly, The Valley's jealously guarded reputation for fairness and restraint, both casualties of a major lapse in taste by a minority of empty vessels who speak for nobody but themselves.

TEAMS

Charlton (4-4-2): Elliot, Dailly, Doherty, Fortune (Francis, 65), Jackson, Martin, Semedo, Racon, Reid (Wagstaff, 72), Abbott (Anyinsah, 65), Benson. Not used: Worner, Llera, McCormack, Fry.

Brighton (4-4-2): Ankergreen, Calderon, Greer, El-Abd, Painter, Sparrow, Kishishev, Bennett, Dicker, Barnes (Lualua, 72), Murray. Not used: Brezovan, Elphick, Battipiedi, Baz, Hart, Bridcutt.

Referee: Neil Swarbrick.

Att: 18,949.

Young fans on Parkinson show

JONATHAN Fortune, Simon Francis and Yado Mambo will sign merchandise and meet supporters in the Valley Superstore on Tuesday, October 26, from 3.30-5pm. The event, which is open to all fans, is timed to follow on from the Young Addicks question-and-answer session with manager Phil Parkinson, which kicks off at 2.30pm the same afternoon. Tickets for the Q&A, which are free and admit one child and one adult, are available exclusively to members of the junior supporters' membership scheme. Call 020-8333 4075 or email youngaddicks@cafc.co.uk.

• SOUTHERN United will be Charlton's opponents in the southern quarter-finals of the Johnstone's Paint Trophy following the Addicks' 2-1 win against Milton Keynes Dons. The match against the League Two side will take place at Roots Hall on Tuesday, November 9 (7.45pm).

• SKY has chosen to show Charlton's home match against Swindon Town in early January. The game, originally scheduled for Tuesday, January 4, has been moved forward to Monday, January 3 (5.05pm) and means Charlton will play two games in 48 hours.

London Borough of Greenwich
Town & Country Planning Act 1990 (AS AMENDED)
Planning (General Development Procedure) Order 1995 (AS AMENDED)
Planning (Listed Buildings & Conservation Areas) Act 1990 (AS AMENDED)
Planning (Listed Buildings & Conservation Areas) Regulations 1990 (AS AMENDED)

Notice is hereby given that application(s) have been made to the London Borough of Greenwich in respect of the under mentioned premises/sites. You can see the submissions and any plans during the hours of 9.00am to 4.00pm Monday to Friday and 9.00am to 4.00pm on Fridays at:-
Development Planning, Crown Building 5th Floor, 48 Woolwich New Road, London SE18 6HQ or at the library shown between normal opening hours.

If development proposal affect Conservation Area and/or Statutorily Listed Building under the Planning (Listed Building and Conservation Area) Act 1990 (as Amended) this will be shown within the item below.

Anyone who wishes to comment on these applications should be made in writing to Development Planning within 21 days of the date of this notice.

Please quote the appropriate reference number.

Date: 20/10/2010

Steve Pakes - Chief Planning Officer

Publicity For Planning Applications

Applicant: Greenwich Neighbourhood Services
FLATS A-C, 2 ULLINDI ROAD, BLACKHEATH, LONDON, SE3 7UG
102052/F

Development: Installation of replacement timber windows and roof tiles (resubmission). RECONSOLIDATION
Planning Number: UL02/001, UL02/002, UL02/003 Rev A, UL02/004, UL02/005, UL02/006, UL02/007, UL02/008, UL02/009, UL02/101, UL02/102, UL02/103 Rev A, UL02/104, UL02/105, UL02/106, UL02/107, UL02/108, UL02/109; Design & Access Statement and Site Plan.

Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT
Conservation Area: WESTCROME PARK

Applicant: Ms Quarie
FLAT A, 33 ST JOHNS PARK, BLACKHEATH, LONDON, SE3 7JW
102577/F

Development: Installation of replacement timber windows and French doors to lower ground floor flat. (Resubmission)
Planning Number: UL02/001, UL02/002, PL01/010, PL01/011 and Design and Access Statement
Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT
Conservation Area: BLACKHEATH

Applicant: Mrs Roff
2 LOVELACE GREEN, ELTHAM, LONDON, SE9 1LF
102653/F

Development: Erection of a front Porch
Planning Number: EL01, EL02, EL03, EX04, PL01, PL02, PL03, PL04, Site Plan and Letter dated 30/9/2010.
Library: Eltham Library, 2 Archery Road SE9 1HA
Conservation Area: PROGRESS ESTATE

Applicant: Mrs Mooney
37 FOXES DALE, BLACKHEATH, LONDON, SE3 9BW
102654/F

Development: Construction of a single storey rear extension and alterations to first floor rear bay window.
Planning Number: LP01, Site Location Plan, Lp 001, Lz 001, Lz 002, Lp X 001, Lz X 001, LE X 002, ABIA Practice Profile, Photo Sheet 1, Photo Sheet 2 and Design & Access Statement
Library: Eltham Library, 2 Archery Road SE9 1HA
Conservation Area: BLACKHEATH PARK

Applicant: Mr Ben Knox
34 THE PLANTATION, BLACKHEATH, LONDON, SE3 0AB
102683/F

Development: Extension of new basement level and formation of rear courtyard with steps to garden level.
Planning Number: 001 Rev A (site plan), P02, P03, P04, P05, P06, P07, P08, P09, P10, P11A and Design & Access Statement
Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT
Conservation Area: BLACKHEATH PARK

Applicant: Greenwich Neighbourhood Services
FLATS A-C, 27 HARDY ROAD, BLACKHEATH, SE3 7NS
102722/F

Development: Installation of replacement timber windows. (Resubmission)
Planning Number: HRP2/001, 002, 003, 004, 005, 006, 007, 008, 009, 010, 011, 012, 013, 014, 015, 016, 017, 018, 019, 020, Design and Access Statement and Site Plan

Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT
Conservation Area: WESTCROME PARK

Applicant: Greenwich Neighbourhood Services
FLATS A & B, 18 ULLINDI ROAD, BLACKHEATH, LONDON, SE3 7UG
102723/F

Development: Installation of replacement timber windows (resubmission).
Planning Number: UL02/001, 002, 003, 004, 005, 006, 007, 008, 009, 010, 011, 012, 013, 014, 015, 016, 017, 018, 019, 020, Design & Access Statement and site plan.
Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT
Conservation Area: WESTCROME PARK

LONDON BOROUGH OF GREENWICH

The Greenwich (New Eltham) (Free Parking Places) (No. 2) (Amendment No. 5) Order 2010

The Greenwich (New Eltham) (Parking Places) (No. 2) (Amendment No. 5) Order 2010

The Greenwich (Free Parking Places) (Disabled Persons) (Amendment No. 25) Order 2010

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council on 15th October 2010 made the above-mentioned Orders under sections 6, 45, 46, 49 and 124 of and Part II of Schedule 9 to the Road Traffic Regulation Act 1994, as amended. The Orders will come into operation on 20th October 2010.

2. The general effect of the Orders will be to:

(a) create disabled persons' parking places of 6.6 metres in length in which vehicles displaying a valid disabled person's "Blue Badge" may be left at any time, without charge and without time limit;

(i) on the west side of Westmount Road outside No. 339 Westmount Road, and
(ii) on the north-east side of Arsenal Road adjacent to No. 404 West Hill Road;

(b) shorten by 15 metres and relocate 2 metres northward the existing free parking place on the south-west side of Colyer Close, adjacent to No. 89 Southwood Road; and

(c) provide a 15 metres-long permit holders' parking place on the south-west side of Colyer Close, adjacent to the rear garden of No. 89 Southwood Road, for the use of vehicles displaying a valid "N" parking permit (New Eltham Controlled Parking Zone) between 9.30am and 11.00am on Mondays to Fridays inclusive.

3. Further information may be obtained by telephoning Strategic Transportation on 020 8921 5503 or 020 8921 5580.

4. The Orders and other documents giving more detailed particulars of the Orders are available for inspection during normal office hours until the end of six weeks from the date on which the Orders were made at the Directorate of Regeneration, Enterprise and Skills, Strategic Transportation, Greenwich Council, Crown Building, 48 Woolwich New Road, SE18 6HQ.

5. If any person wishes to question the validity of the Orders or of any of the provisions contained therein on the grounds that they are not within the powers conferred by the Road Traffic Regulation Act 1994, or that any requirement of that Act or of any instrument made under that Act has not been complied with, that person may, within six weeks from the date on which the Orders were made, apply for that purpose to the High Court.

Assistant Director, Strategic Transportation
Crown Building
48 Woolwich New Road
SE18 6HQ

Dated 19th October 2010
/JANETTE AEF ATTENDANT

LONDON BOROUGH OF GREENWICH

ROAD TRAFFIC REGULATION ACT 1984 – SECTION 14

RIVERSIDE WALK – TEMPORARY FOOTPATH CLOSURE (EXTENSION TO DURATION OF ORDER)

- NOTICE IS HEREBY GIVEN that the Secretary of State for Transport, at the request of Greenwich Borough Council, has directed that the provisions of The Greenwich (Temporary Restriction of Pedestrians) (Riverside Walk) Order 2009 (2009 No. T27) shall continue in operation for a further period of up to one month to facilitate construction works, demolition works and other associated works at sites adjacent to the Riverside Walk footpath.
- The effect of the above-mentioned Order is to temporarily prohibit pedestrians from entering onto or proceeding on the Riverside Walk footpath, between a point 115 metres south-west of the south-western kerb-line of the Blackwall Tunnel Southern Approach (A102) and the northern kerb-line of Pelton Road, including that length which connects the north-to-south section of the footpath to the north-western kerb-line of Banning Street (a distance of 81 metres northeast of the north-eastern kerb-line of Denver Street).
- The above prohibition will continue to apply only at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs.
- Whilst the above prohibition is in operation, the alternative route for pedestrians will continue to be via Pelton Road, Banning Street, Chislehurst Way, Mauritius Road, Blackwall Lane (A2208), Tunnel Avenue and Riverside Walk, and vice versa.
- The Order came into operation on 4th November 2009 for a period of six months until the end of 3rd May 2010. It was subsequently directed to continue in operation by the Secretary of State for Transport for a further period of six months beyond 3rd May 2010 and thus would have expired at the end of 3rd November 2010 had the Secretary of State for Transport not given this second direction for its continuation. The Order will therefore continue in operation for a further period of up to one month until 3rd December 2010 inclusive, or until the works have been completed, whichever is sooner.
- Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 5569.

Director of Regeneration, Enterprise & Skills:
Crown Building
48 Woolwich New Road
SE18 6HQ

Dated 19th October 2010
/JANETTE AEF ATTENDANT



SPORT

www.greenwich.gov.uk

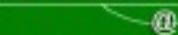
THIRD DEGREE:
substitute Scott Wagstaff can't bear to watch as Brighton's Kazenga Lualua celebrates scoring his side's third at The Valley

Valley of the Gulls...



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Charlton
Brighton

by Kevin Nolan

0
4

THE air turned blue and the atmosphere toxic at The Valley after Charlton's humiliation at the hands of Brighton was complete.

One silly old duffer even made an embarrassing attempt to confront Phil Parkinson but was apprehended and, word has it, nicked. What he and the foul-mouthed abusers, who applauded his misbehaviour, almost wilfully failed to appreciate was that the Addicks were taken apart by opponents operating on a totally different level. Sometimes perspective is invaluable. Not to mention self-control.

Surprise leaders of League One, Brighton justified their heady position with as

Brighton pass the Addicks into submission as the air turns blue at The Valley

impressive a performance as any visitors to SE7 have managed in quite some time.

They simply passed their bewildered hosts into submission, took their chances when they came along and won with something to spare.

Even goalkeeper Casper Ankersgreen was used as a support player at the base of a fluid diamond system which flummoxed Charlton. It's still very early days but manager Gus Poyet has them using a pleasing style which makes a virtue of possession and treats the long ball almost as a breach of faith. That's not to say, of

course, that it won't falter at some later date. But not on this irresistible day.

Connecting the dots as the ball zipped in and around him was ex-Valley favourite Radostin Kishishev, never valued in his Charlton days as a ballplayer but greatly admired for his destructive talents.

Generously welcomed back by his former fans, Kishishev made himself consistently available to his colleagues, passed short and accurately and provided the hub around which Albion thrived. Now 36, the much-capped

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